

Lambda

Laurentian University's Student Newspaper
Le journal des étudiant(e)s de l'Université Laurentienne
Volume 37 - Issue 5/Numéro 5

"Please let the women of this
country play their role..."
- Nelson Mandela

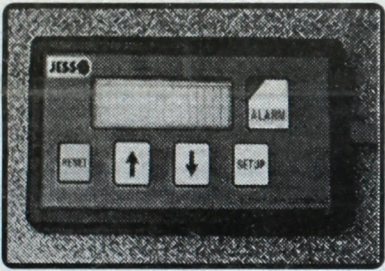
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art gallery
of sudbury
galerie d'art
de sudbury

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IN YOUR HOUSE™

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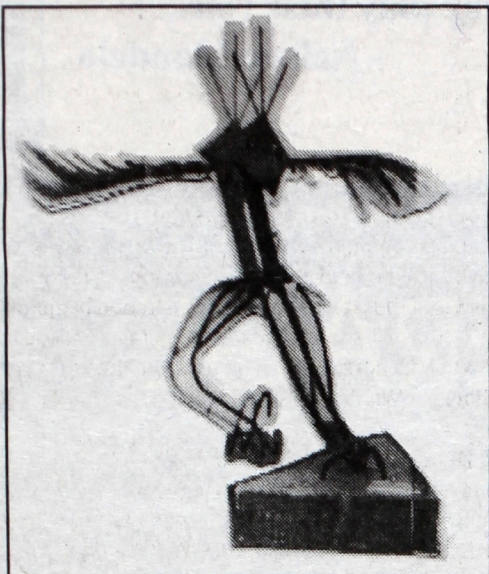
CINEFEST COVERAGE



ALL THE REVIEWS. PAGES 10 & 11

ANNOYING POLITICIANS SINCE 1961

From the AGS to Tashba'an



Monument from a Temple at Tashba'an by Spencer S. Webster

by Dylan Callens
News Editor

The eighth annual Studio Tour Exhibition kicked off Thursday September 24 at the Art Gallery of Sudbury.

This project used to be funded by the Sudbury Arts Council but due to funding cuts it is now the responsibility of the participating artists to pay for the tour. Printing of brochures and any other publicity involved comes from funds that the artists raise themselves, therefore they wish to sell as many tickets as possible.

Ticket sales means more revenue for next year's show and trust me it's worth it.

Many different types of works were exhibited by local artists, including Spencer S. Webster, Ann Suzuki, Ernie Checkeris, Gladys Gray, Iris Cheng, Andrea McVey, and Megan Ollivier.

The styles range from traditional Chinese watercolor to metal working. In the case of Chinese watercolor, Iris Cheng has an amazing

piece of a bird sitting on a fence. Chinese use symbols to help explain the piece, right on the work. It is interesting to note the extra inking that goes into the work, which gives the art a much more refined and precise look.

Most of the work there was amazing; without a doubt. There was, however, one creature there that won my heart. A metal sculpture entitled, Monument From the Temple at Tashba'an. Mind you, the two other

were pretty cool too (Megan Ollivier's Lawrence and Andrea McVey's Victor's Secret).

Monument From the Temple at Tashba'an is by Spencer S. Webster, the Education Coordinator at the Art Gallery of Sudbury. Tash, the name of the bird, is a character from a book series called, The Lion, the Witch and the Wardrobe. He is the god of Aslam, a metaphor used for Jesus. Living in the middle of the desert, Tash is an evil conqueror, hence his menacing appearance. This desert contrasts the Northland; kind of appropriate to have this sculpture in Sudbury, really.

This is Spencer Webster's second incarnation of Tash, the first being a birdbath. Spencer started making the first Tash, as is the case with most of his metal sculptures, by ran-



Muse. "Me Domeme" by Ernie Checkers

domly selecting metal pieces and throwing them on a table. Soon, something begins to take form and he goes with that.

Megan Ollivier works with Spencer and pretty much agrees. She goes out to look for scrap to play with, and starts slapping together, finding something that flows. Part of the neat thing about these sculptures

is that overtime they color themselves - with rust. It adds character to her creation, Lawrence.

Tash #2 was a little different. After building Tash the First, something needed to be done. The bird demanded to be rebuilt but this time not as a lazy bird-bath, he needed to be something menacing, a threat even to look at. His red-beady eyes suggest a kind of cynicism while the lunging look gives

the impression that he is already in attack.

Spencer Webster has an B.F.A from York University, where he studied sculpture. This is where he began finding his enjoyment of metal working, and things kind of flowed from there. Webster aims at building something bigger; a dream which is in the progress of being built. Brave New Weld, a collective of artists working out of Capreol, is the beginning of something bigger, not to mention different. His vision is to start "the great Northern Collective".

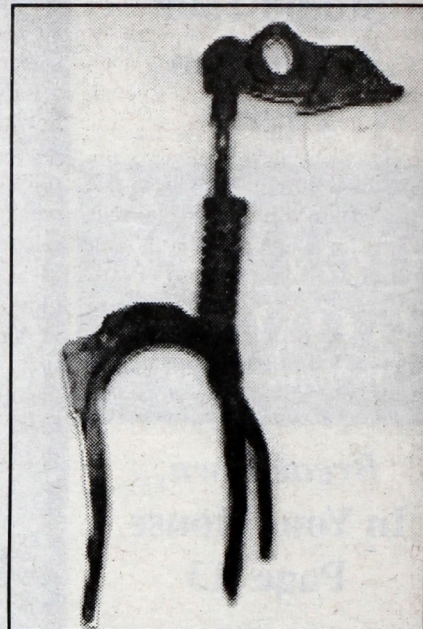
Everyone involved in this collective will contribute 30% of what they sell through Brave New Weld to the organization so that fees and materials will be covered. However, the cost of their materials and work space is covered, so fair is fair.

A bigger part of this plan is to move into the Capreol High-school, where they could start a cultural centre. This a goal in its prematurity but very feasible. There are going to be spaces for eight to ten artists and one room for a gallery of the collective's work.

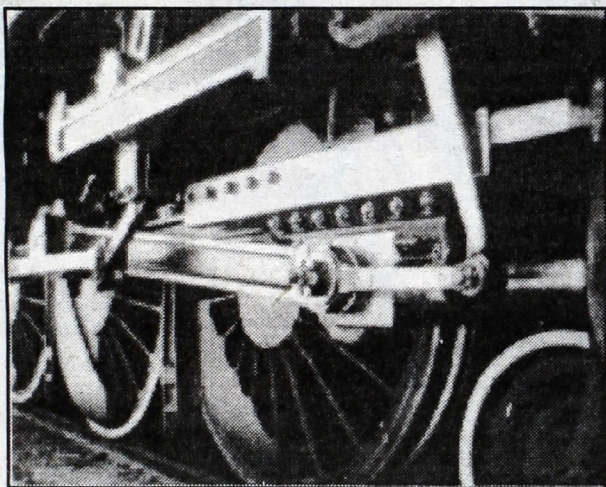
Spencer Webster

commented that they are looking for proposals and people needing studio space. If interested in any way, Spencer Webster can be contacted at (705) 858-0317.

On the topic of proposals, Ontario Arts Council has granted money for shows and bookings, which is open to anyone. If you, or someone you know, wishes to put on an exhibit, contact the Art Gallery of Sudbury for details. The total amount available is \$4000, to be divided between various individuals over the next two years.



Lawrence by Megan Ollivier



Kapuskasig CNR by Doreen Sanders

Women's History Day: October 5, 1998

Laurentian University has set aside October 5 as Women's History Day. This year's topic will be "Women and Health: Historical Cases." Past topics include women in science or women and art. Women's History Month was created in 1992 to encourage greater awareness of the historical contributions of women to our society and to recognize the achievements of women as a vital part of our Canadian heritage. The goal is to write women back into Canadian history and develop a better understanding of the diverse roles women play in contemporary society.

The keynote speaker for this event is Dr. Wendy Mitchinson. Dr. Mitchinson is recognized as Canada's foremost expert on the history of women and health. Noteworthy among her many publications is *The Nature of Their Bodies: Women and Their Doctors in Victorian Canada* (University of Toronto Press, 1991). Dr. Mitchinson has written numerous chapters and articles on related subjects, including "Problematic Bodies and Agency: Women Patients in Canada, 1900-1950" in *On the Case: Essays on Case Histories* (University of Toronto Press, forthcoming). The Royal Commission on New Reproductive Technologies in 1991 solicited her input, leading to the report: "Infertility: Historical Overviews of Medical Perceptions in Canada, 1850-1900" (Minister of Supply and Services, 1993). She is a co-author of the leading textbook on Canadian women's history, *Canadian Women: A History* (Harcourt Brace, Jovanovich, 1988, 1996) and a co-editor of numerous readers and books. A full professor of history at the University of Waterloo, Dr. Mitchinson has taught at the University of Windsor and Mount Saint Vincent University.

Dr. Mitchinson's keynote address (1:30 p.m. Monday October 5, Room L-239) is titled "The History of Obstetrical Practice in Canada." Additionally, Dr. Mitchinson will give the fifth Angus Gilbert Memorial Lecture on Tuesday evening (7 p.m. October 6, Room L-303): "Infertility: Not a New Problem."

Studio Tour Exhibition (Student Price List)

Mostly I've included the lower priced items for students that might be interested in purchasing local art. I get the feeling that \$3,750 may be out of our price range, but there are fantastic pieces for under \$100.

- Gerard Carriere - Bowl - \$26
- Ernie Checkeris - Muse "Melpomene" - \$75
- Iris Cheng - Lily and Bird - \$80
- Gaetannde Gladu - Willow Vase - \$125
- Anne Janonis - Waves - \$110
- Barb Koop - Four-piece Stoneware Place Setting - \$95
- Jackie Leclair - Dog with Bird - \$50
- James Lee - Ramsey Lake - \$120
- Margaret Loney - Sunflowers - \$150
- Muiriel MacLeod - Pickle Tray - \$75
- Andrea McVey - Victor's Secret - \$225
- Megan Ollivier - Lawrence - \$50
- Irene Plavins - Shoulder Bag - \$140
- Jamie Ruddy - Cold Blue - \$50
- Oryst Sawchuck - Picnic - \$22
- Spencer S. Webster - Monument from the Temple at Tashba'an - \$650
(just had to include that one)

NO-FAULT EDUCATION POLICY University Students Continue Witch- Hunt For Who's To Blame For High Tuition Costs

by Paul Marucci
Contributor

Last Thursday, an "all candidates meeting" for Sudbury's up-and-coming Nickel Belt by-election was held at Laurentian's student center. Gerry Courtemanche (Progressive Conservative), Blain Morin (New Democratic Party) and Frank Madigan (Liberal) were relentless as they chastised each other while militantly defending their own views.

Out of sheer foresight, or rather opportunism, each candidate enthusiastically addressed the issue of tuition fees in their opening statements without being asked to comment on it. As can be expected from any political debate, it quickly unfolded into a game of "pass the buck".

Blain Morin denounced Frank Madigan for campaigning on the same platform as Mike Harris, Frank Madigan criticized Gerry Courtemanche for putting a low priority on education and Gerry Courtemanche blamed previous governments for the current \$100 billion dollar debt.

Both Frank Madigan and Blain Morin rallied on behalf of the students and condemned the current education policy. Madigan, in a vain attempt to arouse the audience, shouted out that we must "fight Mike Harris" and strive for "quality educa-

tion". He then altruistically stated that "the greatest reward of public service is the service itself." Yet Madigan, preaching with a typical minority party philosophy, outwardly criticized the actions of the party in power without providing a clear remedial plan of his own.

Blain Morin seemed to have a clearer focus on his party's platform with regard to education policy. For him, scaling back the extravagant tax cuts for those in the higher tax brackets and reinvesting the savings into students would be high on his list of priorities. He then outlined the unholy track record of the PCs pertaining to education. Harris has cut \$400 million from education expenditures, which has invariably inflated tuition rates such that they are the second highest in the country, which is not a glorious designation. Morin went on to denounce the rampant deregulation and privatization of Ontario universities, which has only added fuel to the fire. Whether or not either one lives up to their image of the "prodigal son" upon election is anybody's guess.

Madigan claimed to belong to "a new generation of Liberals". Whether or not this is merely a case of old wine in a new bottle remains to be seen.

So how is Gerry Courtemanche

supposed to defend his party's deeds in the face of this damning criticism?

Well, as any politician would, he passed the buck. When asked by a student how his party justifies the massive tuition increases, he succinctly said "talk to your people running the classes"! Tuition, he explains, only covers one-third of the costs of attending classes and thus, he said, we should see it as an "investment in our future". This is precisely the point that Ron MacDonald made at the Regional Chair meeting last week: that if tuition costs are high, we should blame it on the university's administration and the wages paid out.

Walking away from that debate, one could not be sure just who to point the finger at. To blame increasing tuition costs on a single individual or institution is to ignore the reality of the country's economic lull. The philosophy of the PCs is not anachronistic in the 1990's, for spending invariably has to be cut. Their use of their present resources, however, are not being used wisely. The misallocation by the PCs is no better seen than in their priority on lowering expenditures on those fortunate within the higher tax brackets through tax-cuts, while allowing students to suffer.

Dr. André Roberge Named to Vice Presidential Position

by Anna Steven
Assistant News Editor

Dr. Jean Watters, President of Laurentian University, has made another change in the university administration: he has appointed Dr. André Roberge as Associate Vice-President of Francophone Affairs for a one-year term, which began July 1, 1998.

According to Dr. Watters, "Dr. Roberge is particularly well-suited for promoting and developing French-language programs at Laurentian University." Dr. Roberge has an excellent record of academic and administrative success, and in the past

has placed great emphasis on community relations.

Dr. Roberge was honoured to be chosen for the position. His principal objective in his new job is to "assist in the development of new programs that will meet the needs of Northern Ontario's Francophone population, while maintaining the quality and number of existing programs."

Dr. Roberge first joined L. U. in 1991, as Assistant Professor of Physics and Astronomy. He is a theoretical physicist who has experienced many areas, including biophysics,

cosmology, and high-energy physics.

From 1992 - 1997, Dr. Roberge was a member of the Sudbury Neutrino Observatory Collaboration; in the last year, he has worked with the Northeastern Ontario Regional Cancer Centre to help find ways to improve the quality of radiation-treatment planning for breast cancer. Dr. Roberge was also the Francophone Vice-Dean of the Faculty of Sciences and Engineering from 1995 to 1997, which will definitely be an asset to him with his new responsibilities.

MIRARCo: Forging Ahead in Mining Innovation

by Dylan Callens
News Editor

The Provincial Government actually funds stuff. Believe it or not, they do. Even more surprising is that some students may see the benefits.

\$225 million has gone to the Mining Innovation, Rehabilitation and Applied Research Corporation (MIRARCo) Project which is working with LU's mining department for research and development for applied technology. There is an ongoing need to update technology due to competition in the global market that MIRARCo is fulfilling.

The "Provincial Government

shows commitment to better mining," sated Peter Kaiser, Executive Officer of MIRARCo and Director of Laurentian's Geomechanics Research Centre. He also stated that the new project will yield between sixty to eighty new jobs in Northern Ontario. It should attract highly qualified human resources, which is important in a knowledge based society.

The idea is that not only will applied technology exports be on the rise, but information as well. In this sense, Sudbury could benefit twofold from MIRARCo's plan, which means higher revenue for locally based companies.

An important step in this process is the conglomeration of private and public sectors. By doing this, more funding is available and there is a more directed focus on the types of technology that will be produced. This makes the technology more suited for Northern Ontario's mining industry. So, although there are advantages in exporting, there is also a distinct advantage in terms of local mining operations.

MIRARCo's expertise includes Mineral Exploration Research, mining safety and productivity, environment and technology, backfill, geomechanics, and single industry communities.

News Briefs

Get Furious About Tuition

The Canadian Federation of Students is holding the CFS Week of Action from Oct. 13th to Oct. 16th this fall. If you're upset about the staggering amount you're paying to attend university, and feel that the government should rescind deregulation and freeze tuition, this week is the best time to tell the world. Write to politicians; hold a rally; and most of all, talk to the SGA - they'll have all kinds of events planned to get the message across to the government.

Menopause Seminar Taking Place Soon

There's an excellent opportunity coming up to learn all about menopause. A forum, Be Menopausal, will be held Monday, Oct. 5th, at the Four Points Hotel Sheraton Caswell Conference Centre. Registration begins at 6:30; the forum runs from 7 - 10 p.m. Admission is \$5 per person. Proceeds will go to the Sudbury YWCA Geneva House. Want more details? Call Leslie LaCelle at the Sudbury YWCA at 673 4754.

Hearings Demanded on APEC Summit

Svend Robinson, NDP human rights critic, has demanded that the procedures of Canadian politicians at last year's APEC Summit be reviewed. According to the MP for Burnaby Douglas, documents currently before the RCMP Public Complaints Commission suggest that Foreign Affairs Minister Lloyd Axworthy apologized for the behaviour of human rights activists to the Indonesian government. "How can Canadians have faith that [Axworthy] will promote human rights abroad when he is apologizing to foreign dictators for [activists] at home?" asked Mr. Robinson. For more information, contact Éric Hébert, 613-996-5597.

Mining Innovation Centre Will Be Situated At Laurentian

\$1.6 million is being provided through the Northern Ontario Heritage Fund Corporation to develop a Mining Innovation Center here at Laurentian. The new centre will work to convert research data into practical innovations for mining. It will also work to adapt technology from other industrial sectors.

Arts Briefs

"A Midsummer Night's Dream" in Mid-November

William Shakespeare's famous play will be presented in the Thorneloe University Theatre on campus from Nov. 19 - 22 and from Nov. 26 - 29 at 8 p.m. This is the first show in the new facility, and Valerie Senyk is directing. For tickets or for more information, call Valerie Senyk at 673-1730.

Big Cash for Short Stories

The Writers' Union of Canada is now accepting submissions to the sixth annual Short Prose Competition for Developing Writers. For your unpublished fiction or non-fiction short story, 2500 words max, you could win \$2500 plus publication in *Books In Canada*, Canada's book-review magazine. The winner and finalists are also praised in news releases to media across Canada. For more information, contact the Writers' Union of Canada, 24 Ryerson Avenue, Toronto, Ontario, M5T 2P3.

Theatre Training School Opening Soon in Stratford

In January 1999, the Stratford Festival will be opening the Stratford Festival Conservatory for Classical Theatre Training. The Conservatory will train young thespians in acting, text analysis and interpretation classes, voice, singing, stage fighting, and theatre history, among other acting must-knows. There will be no tuition charged; students will receive a weekly fee to cover their living expenses. Auditions to select the first 12 students will begin this fall. Interested? Contact Anita Gaffney at 1-519-271-0055 ext. 2244 or 1-800-561-1233.



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Lambda Editorial Policy

I never really wanted to use this space for general housekeeping, but several recent letters have demonstrated that our editorial policy is generally unknown, or at least misunderstood. The following is meant to clarify our mandate and, hopefully, encourage wider participation in the publication of this newspaper.

It has often been said that Lambda's only editorial policy is "don't get sued". In substance, this is essentially true. It may not, on the surface, appear to be the most noble standard of publishing, but it is its permissiveness that we appreciate. We will run just about anything. Our regular readers have probably noticed that we do not shy away from running critical letters about our newspaper. It is not that we are masochistic or anything like that, it's just that, unlike David Black, we feel that the press ought to be free for the expression of opinion, no matter what it is. It is our hope that our newspaper, especially the opinion section, can occasionally provoke thought and discussion on some important issue of the day - unlike David Black.

Now, if "don't get sued" is only "essentially true", how then is it not true? We will not publish articles or letters that are homophobic, heterosexist, racist or sexist. Thus, not all letters will reach our pages. Obviously, determining just what qualifies as unacceptable and acceptable is a very fine line indeed. In large part, we depend on you, the reader, to let us know when we've crossed that line. Like you, we are eager learners.

News, entertainment and sports articles from the LU community are also welcome. We would ask, however, that potential contributors inform us of their intent to contribute well ahead of publication. Allow me to be blunt: submissions received after Friday at noon will not appear in the following Thursday's issue, unless prior arrangements have been negotiated. Assembling a student newspaper that has a permissive editorial policy such as ours is no small feat: it requires excellent organizational skills, patience, and, frankly, some knowledge of what submissions are to be incorporated. Our public editorial meetings (very dry) take place every Friday at 1:30, thus, the noon deadline. The submission deadline applies to letters as well. This policy will now be strictly enforced.

Well, that's about it: policy, rationale, deadline. Incidentally, complimentary letters are also welcome!

Dear Lambda,

I am a second year student who lived on campus last year and now lives off campus. I am very upset about the News Editor's response to Jason Satur and his letter defending "Frosh Week." The News Editor wrote that Jason put "much thought" into his response, the News Editor obviously did not. He/she admitted to never having lived in residence and yet feels the right to pass judgement on an event he/she is almost totally ignorant of. Don't you feel that, as someone that has an affect on those who read this paper, you owe it to your readers to give them objective opinions rather than some second hand ideas about 'hazing'. This is not the States and nobody from Laurentian will be appear-

ing on Oprah anytime soon, because nothing that goes on during Frosh Week is illegal, unsafe, or unfun. For the record, I was one of those not too interested in participating in the Frosh Week events, and I was treated with the same respect as everyone else; like a member of the residence community.

There are a couple of other things about the News Editor's response that I would like to rant about. First of all, what kind of example is Christmas as a self-explanatory "good thing"? Christmas is all hunky-dory unless, that is, you happen to be Jewish or Hindu or Muslim to name a few of the multitude of religions for which Christmas doesn't exist. Christmas is about Christianity, not

about stuffing as much crap as can fit under the tree, and who said either one of those was necessarily "good"? Secondly, traditions are meant to be traditions, that's why they are called traditions. If they were meant to be broken, they would be called "things we don't give a rat's ass about."

Now that I have finished venting my anger towards the News Editor, I would like to say that I simply feel that if you denounce something without doing any research on the subject, then you can't help but be wrong, because you don't know what you're talking about.

Jason supporter,
Karen Hickey

Dear Lambda,

I read the article written by Mat Thompson titled "Sloan vs. Big Sugar" and I have some points I feel the need to express:

1) You referred to the opening act at the Sloan concert as "some Elephant band." Now, I take offence to this. If you are going to do a review, I think it is important to see the entire act to at least give all bands a chance. Not to mention that The Elephant Band is LOCAL TALENT! If you can't be bothered to listen and support local talent then you shouldn't put your point of view on paper. The Elephant Band has played at the Townehouse on many accessions and each time they play they get better and better. And need I remind you, they are LOCAL. It is these gems, these dia-

monds in the rough, that are few and far between. They are a hell of a lot better than the crap played on the radio. I'm sorry, but referring to them as "some Elephant band" is degrading to them and to those who enjoy their music.

2) Need I remind you that Big Sugar was for those who were of age (or at least close) and therefore had a more mature audience. Sloan was an all ages show and had a bunch of teenyboppers who use any band as an excuse to mosh. I'm sorry but who the hell moshes and body surfs to Sloan?! I too would be pissed off if I saw these "children" acting idiotic in the crowd. I would understand if it was a Pearl Jam concert but that is a different story. But to Sloan? Come

on. Overlooking this, I enjoyed myself at the concert. Sloan is a happy band that plays great music. They are a good Canadian talent that we should be proud of.

I'm not, by any means, dissing Big Sugar, The Matthew Good Band or Pluto. That is far from being my purpose here. I enjoy these bands as well. I also understand that Mat is expressing his point of view. However, there is a more tasteful and tactful way to express it. Mat, you should think before you write.

Name Withheld

Editor's Note: Check out Mat's review of Elephant Band's latest CD in last week's issue of Lambda.

Dear Lambda,

re: Dear Dharma

I am writing regarding your response to UC Haze in the September 17th issue of Lambda. Although I do not live in UC, I am a four year veteran, and president of its neighbour Single Student Residence (SSR). My concern is with the shortsightedness you displayed in your response to UC Haze regarding frosh week activities.

To begin, you must understand that frosh week is no small task for residence executive councils or frosh leaders. Our job is to promote new friendships, strong residence unity, and independence because for most people this is the first time away from home. Your comments about frosh leaders, labelling them as trouble-

makers and rule-breakers, really upset me. It is apparent to me that you have no idea how difficult it is to motivate a group of perfect strangers.

This year, for example, our frosh leaders were in charge of approximately 150 frosh. That works out to be a 5:1 ratio (5 frosh for every leader). Now I challenge you to take 5 complete strangers and have them form strong friendships, under very stressful conditions, in less than one week. Not an easy job, right?! Our frosh leaders were given the task of strongly "promoting" all frosh week events no matter how ridiculous they seemed. Our rationale for this was simple: To look around and see a

large group of your peers doing the same stupid and crazy activities makes you feel more comfortable with these people. When you feel more comfortable it is easier to have a good time and meet new friends. Friends, in the end, are usually the difference between successful or unsuccessful integration into university life.

So sure, it is easy for you to sit in front of your word processor and complain about all of the "atrocities" that occur during frosh week, but you must remember that we are here for the new students. As far as I am concerned, we did one hell of a great job considering the enormous challenges we faced.

Thank you.
SSR Prez

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Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing.

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Good for Nothing

by John Wozniak
Columnist

While reading the paper the other day I came across an article about a group of people who were heading to Ottawa to protest Bill C-68. For those of you who do not know Bill C-68 is new legislation that will require gun owners to register all of their firearms with the government.

Some Opponents of this bill believe the government is going to use this registration information to eventually "confiscate" their guns. Others say this bill is nothing more than a big money grab. Still other cry "criminals will still be able to get guns!"

These arguments are all fine and dandy but they all fail to understand that they are being used to justify an unjustifiable thing. That unjustifiable thing being guns themselves.

What good is a gun? What is its sole purpose? To terminate life. Gee, that sounds pretty damn useful! I can see now why these people would be so vehement about having the freedom to own them with no restric-

tions. Who wouldn't want to partake in that?

The main reason I felt compelled to write on this issue was one of the recurring themes these protesters brought up: that of the use of a gun for self-defense. Many of the people quoted in the article that I read made use of this excuse. What a crock! Not only does it substantiate my theory on the purpose of guns but it also shows the Joe Hero mentality of many people today.

Speaking from personal experience, I can tell you that you would not have time to defend yourself from a would-be attacker unless you walked around with your gun at the ready. And even if you did have time, what purpose would it serve? Odds are someone would end up dead and so on. You can see the productivity that would emanate from this sort of scenario.

Now I know this article is naive. I know it has a very idealistic tone. But I also know that a lot of innocent lives are lost each year to perfectly legal guns. I also know that guns are not something that I see much use for.

This University Belongs to Students 20 Reasons to Take a Stand in October

by Todd Bosak
VP Student Issues

In a couple weeks, the Canadian Federation of Students will be holding a week of action. Students from across Canada will be doing a variety of things to make a statement about education. Chances are, if you already paid for your courses, you know why this is happening. It is not hard to look around and see good examples of how this government has cut into the quality and accessibility of education here at Laurentian and in Ontario. In the coming couple weeks, you will hear about activities that you can participate in to make a statement about education. For now, let's look at some of the reasons why participating is a really good idea.

1. 158% increase in tuition in the past 10 years.

2. Engineering, teachers college and masters programs are now vulnerable to deregulation.
3. Every other program will be vulnerable to deregulation soon.
4. Students with disabilities are under attack by this government.
5. You may not think so, but the government does listen when we speak as one.
6. You may not think so, but the Board of Governors do listen when we speak as one.
7. Show the new president what we are made of.
8. Think of how expensive it will be for your children.
9. Silence implies consent.
10. You will be joining thousands of students across the country.
11. Income Contingent Repayment Plans are not our friends.
12. Tories are not our friends.
13. 400 million cut from post-sec-

- ondary education by the Tories.
14. Canada is only one of two countries in the industrialized world not to have a national program of grants.
15. \$10 processing fees for OSAP.
16. \$2 fee to check into the status of your loan.
17. Possible 10 percent tuition hike AGAIN this year.
18. Average debt when leaving university is \$25,000.
19. Because it's the right thing to do!
20. Because we care!

There you have it brothers and sisters. 20 reasons to make a difference in October. If we work together we might just make a difference. It sure is our best shot. If you have any questions, come into the SGA office or call me at 673-6547. Unlike what Ron MacDonald says, I return my calls.

Confessions of an English Opium Eater

by Constantin Constantius
Columnist

Leering - looking slyly, or lasciviously. The age of this empire has died whilst a new one has risen: Anal Correction Centres (ACCs).

Leering, I was caught. I won't tell you where they sent me but I will tell you that it involved an anal probe. In case you don't know, anal probes are not fun. They "stick this big metal hoop-a-jube up your butt."

To leer, I don't get it, how is looking at someone harassment while ACCs are perfectly legit? They are supposed to help you stop leering, yet they only accomplish rashes and severe sores. We won't go into detail on this point but I assure you, it isn't pleasant.

To leer seems pretty much harmless. It's not like you are about to rape someone, you're just looking at the goods, you know what I mean? So, why then is this natural phenomenon suddenly wrong? It is even a chargeable offense at Laurentian.

Leering, an ambiguous term that suggests so many things. Some dictionaries state it as a glance; others say that it is looking. I can understand charging someone if the leer is followed by cat calls, a little woo-hooing and perhaps some suggestive tongue action, but a look on its own is pretty harmless. Actually, even the suggestive tongue action is harmless as well, but those kinds of people are usually pretty disgusting and should go to an Anal Correction Centre immediately. It'll clear that problem up straight away.

I have taken some time off to think about this. Even in retrospect, I don't get this leering thing. What's the crime? I didn't invade on anyone's space. If anything, I invaded my own space by using my time to think about this whole situation. What right did I infringe upon? The right to use my eyes? To observe? I say things that are far more offensive

every week, no one cares about that.

This is just another step in the wrong direction. Equality, etc. these are good things, yes. Leering isn't a matter of equality; however, it is about freedom. Perhaps speech isn't the fundamental freedom, as I once thought. Perhaps it is the freedom to perceive and think.

If you want something to battle, battle this, not freedom of speech. We have freedom of speech: it is stressed, it is talked about, it is known. What we are losing is a more fundamental freedom, and something that can only lead to chaos of biblical proportions. Water starting on fire, the sea turning to blood, a red moon, and things of the like. Heaven and Hell in a marriage or battle (same thing) that will last for millennia. "It's in Revelations, people!"

Leering, the Seventh Sign of The End.

Tonto kicks the shit out of the Lone Ranger

by Tonto
Contributor

This week I would like to introduce myself as the new columnist for Lambda. Since I'll be breaking down the stereotypes of Native people, I decided to take on the name Tonto, who in fact was only a figment of "white" reality, well now it's a figment of LU's reality!

This week being my inaugural shot at this I would like to pick up where our editor left off. It was brought to all of our attention that there would be a new anti-Indian editorial basis for all of David Black's newspapers. I find this really funny since this is coming as a response to the increasing number of successful land claims.

In the last year British Columbia has had to give huge sums of land back to the Native people in that province. Now the shoe is on the other foot, isn't it? You know about two hundred years ago this land was stolen from it's original people. The White people in B.C. are pissed because they are losing THEIR land. Wait a minute, think about this, the White courts are giving back the land to the rightful owners, you know the ones that never gave it up in the first place. I feel really bad for those poor, poor people in B.C. for having to give back the land that they stole!

I know everyone gets pissed off when they hear that Indians are getting more of this or

that...well anyone who is pissed off should live on a reservation, deal with the assimilation, loss of culture, language, lifestyle, have your Parents and Grandparents beaten and raped by priests and teachers.

Anyway, remember all a land claim is, is just a way of reclaiming land or compensation, we don't want your cottages or homes, we just want our sacred land and cemeteries back. I guess we are just asking for too much, since after all, over 60% of Canada isn't covered under treaty. Hey is your part of Canada, Canada or Indian land?

NOMINATIONS FOR THE SGA BOARD BI-ELECTIONS

will be open from

Thursday October 1, 1998 at 9:00 a.m.

to

Wedn. October 14, 1998 at 4:00pm

The following positions are available:

Chief Returning Officer
International Students' Commissioner
Senator
4 Off-Campus Representatives
Speaker (letter of intent only)

SGA
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Nomination sheets and more information obtained at the SGA office, Student Centre room SCE212.

***Nomination sheets will be available on October 1/98 at 9:00am

LES MISES EN CANDIDATURE POUR LES ÉLECTIONS PARTIELLES DE L'AGE

seront ouverts du

jeudi le 1 octobre, 1998 à 9h00

au

mercredi le 14 octobre, 1998 à 16h00

Les postes suivants doivent être comblés:

Président(e) d'Élections
Commissaire des étudiants étrangers
4 Représentants hors-campus
Sénateur
Conférencier (lettre d'entente seulement)

Les formulaires de mise en candidature et d'autres renseignements

disponibles au bureau de l'AGE
Centre étudiant salle SCE212

***Les formulaires de mise en candidature seront disponibles partir du 1 octobre, 1998 9h.

SGA
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The Amiable Librarian

This column is based on comments or questions received by library staff in person or on the Compliments / Questions / Suggestions sheet which appears near the exit to the library.

Question: I like to work from home. Is there any way I can access library products from my bedroom if I have a computer and a modem there.

Reply: Mais oui. You can access the catalogue, Lexis-Nexis, and, if you have a graphics browser at home, a whole bunch of indexes available through the library's home page. Here's what you need to begin:

For the catalogue, go to the library's home page (<http://www.laurentian.ca/www/library/jnd.html>) and then download a copy of NetTerm. This is a piece of freeware that allows you to communicate with the university's computer. When you get it home, set it up so that it is VT220 compatible, uses your modem, and dials the number: 675-3899. When you connect to the university computer at that number, you will see a local> prompt. Type c library and then when you are connected, type NETLIB at the Username prompt. By the way, if instead of typing NETLIB, you typed LOANS, you would not only be connected to the library catalogue but you would have access to your own personal library records. Such access allows you to renew your books, and remember, if you are doing this from home, that means you don't have to cart these in to the university to extend the time you have them. To find out more about the LOANS option, pick up a copy of Do It Yourself when you are in the library.

The second product you can use from home is Lexis-Nexis—in fact the library would prefer you use this from home since there is now only one active L-N terminal in the building. As you may know, Lexis-Nexis is a full-text database, which means that you can download actual articles, rather than the references to them. To gain access you will need one of the two passwords available to students and the way to get them is to attend a Lexis-Nexis workshop. As for the software which may be loaded onto your home computer, it is available at the Circulation Desk (for free) and when installed, it must be coded for the local DATAPAC number (671-1127). This free local call can set you up to connect to the Lexis-Nexis computer in Ohio—and there is no charge for access. Frankly, it is the deal of the year.

There are other products you can also access from home, all on subscription from Micromedia. These include *Canadian Business and Current Affairs*, *the Canadian Education Index*, *the Canadian News Discs*, *Current Contents* and *Repère*. For these, you will need regular graphical Internet access as well as user-names and passwords. For the Internet access you are on your own, but for the username and passwords, you have to attend the library's workshop on periodical indexes.

My World

by Bryson McCarthy
Columnist

You know what pisses me off this week. Everyone is always talking about the Frosh Fifteen and how I gained it! So what! I don't care if I gained a few pounds over the last two years here at LU. I know I still look good and those of you who know me will agree. If you don't know what the Frosh Fifteen is, I'll explain.

The Frosh Fifteen is the 15 lbs you will gain in your first year of university. You may say "Not me!" but everyone does. Some even gain another 15-50 lbs over the next few years after first year, but that is not the curse. That is just plain gluttony! So why am I pissed off about this? Well, I blame the school (like usual) for this problem.

I am at the school about 6 hours a day and I get hungry. I have three choices. The Great Hall (or other dining pits), the vending machines, or starve! Now since I am a normal male, I am hungry just as much as I am horny, and that is a lot of the time! So what do I do? I dig in my pocket for some change and find a vending machine. And what do I find there? Chips, chocolate, candy and crap! I don't want to sound like a health nut, but where the hell is the good snack food that many of us would rather eat?

In the Student Centre there are two machines side by side that are filled with every type of chocolate bar and chip in the world and one little row has NutriGrain Bars in it. Does no one think that students may want something nutritious? Peanuts, raisins, trail mix, granola bars, anything that has less sugar than a bowl



of Frosted Flakes would be nice, but no! Students need chocolate!

All the vending machines are the same. No healthy food to snack on, just crap. I want something done! I want to go to a vending machine and have a choice between nutrition and cellulite. I don't need 69 different chocolate bars! I want a choice. Isn't that what life is about, choices? The companies that stock these machines are stealing my health along with my God given right to choose! I don't know if I can blame the SGA for this one, but I think Grube may have had something to do with it before he left office!

This is my world people. If I want healthy food in the vending machines I am damn sure going to get it! And remember, these are my views, and I don't care about yours!

At the Sign of the Lurching Loon

"PC" = Perceptive Connections?

by S.U. Donim
Contributor

No one paid me any heed as I settled into my regular seat at the Loon last Tuesday; they were all glued to the TV in the corner, where the erstwhile Teflon President Clinton was finally going all the way: acknowledging his sin, and asking forgiveness. The aftermath of this public humiliation was mixed around our table. Wilma Bigshistle and Nellie McClang loudly asserted that impeachment was "too good for the loser jerk," while Peter Waterhole opined that public had no business in the bedrooms (or reasonable facsimiles thereof) of heads of state.

I felt that I could make no better contribution to the discussion than to relate an experience I had had on a journey through the American south this Summer, so I begged the company's indulgence.

I had been feeling rather peckish that July afternoon, and chanced into the "Lick Your Chops Barbeque House and Bar" on the outskirts of Little Rock Arkansas. I was alone in the shadowy establishment, except for the beefy proprietor cum bartender cum waiter who introduced himself as "Your host, Bubba McClintalk." He had observed my license plate as I drove in, and shook my hand as he offered me my choice of table, tied on my bib and prepared to tuck into a mound of "hot as Hades" pig's knuckles, my concentration was severely undermined by a shout from behind the bar: "Well ain't that jus the most onfair thang you everdidsee!? You

folks up in Cainada surely wouldn't countenance such deespicable behavure I'd warrant. Ain't that so?" My eyes followed the direction of Bubba's meaty forearm to the TV suspended above the end of the bar. In front of background pictures of President Clinton and Monica Lewinsky, a generic announcer rabbited on; I caught the name Kenneth Starr, and the phrase "politically incorrect." Lamenting the knuckles cooling on my plate, I proffered something about the recent dirt tracked through the House of Commons by the Reform Party.

"Oh Lawdy! And I bet they justufy their dirt doin' by sayun such activutees cannot be tolleraded in our po-liticley co-rect clamate; am I raht?" I did a mental double-take. Just what was our friend Bubba upset at? The answer wasn't long in coming. He was launched:

"Po-liticley co-rect! Huh! P.C. Why, cain't they see what's raht there in fronta there faices? I mean, cum oun! Surely to God them little letters PC should clue 'em in. Politicaley co-rect has gotta mean whadever Mr. PC hisself, President Clinton wants, raht? I mean, whadever he wants IS the Presiden't Choice dontchaknow. Ya'll know about President's Choice is good enuf for nootrichun of the bawdy, then how cum it ain't proper nootrichun for the state? Tell me that? But you sweet Cun-ehjuns already know what's good for the state, dontcha? I mean y'all know that our Suthern Democrats laik President Clinton

ain't no differ'nt than your Pro-gressive Conservatives, or PC's, right? And I mean, you did have that guy with the chin for a passle a'years; what his name, Mulrooney. Hae'll, any cawntry that has cawhonies enuf for that there Free Trade ain't abowt to go off half-cocked about some Free Trade in the Oval Office, now are ya? And besides, that Miss Lewinsky could benefit from PC and Free Trade at the same time by developing a new fashion line for women called 'Memories of Beill!'

So where are we? A proper understandin' of PC is good enuf for nootrichun, and it's good enuf for internaichunul traide. But that ain't all. Those good ol' boys in the enntertainunt industry probly know what's good for us better n we do. And didn't they jus know for certin that we'd flock like a buncha grain-starved chickens to see a movie about Mr. PC hisself? And what did they call that there movie but Pramery Culers. Only goes to show, don' it? PC is everywhere, but it sure as hae'll ain't what them nu-agers think it is. Ain't I raht?

Well, I "allowed as how" he might have a point. Frankly, at that juncture I was more concerned that my precious pig's knuckles were getting Perfectly Cold than I was about some President's peccadilloes.

When I finished the story Nellie McClang pressed me to ascertain what I really felt about Bubba's perspective. I just smiled, and signalled our waitress for another PC Red.

Whither Careers?

by Paddy Blenkinsop
Counselling and Resource Centre

I see a lot of people in my office who tell me that they want to be sure that, whatever subject they take at university, they're sure to get a job at the end of it. Security is a high priority for students and, not surprisingly, especially high for those returning to studies after a number of years in, or maybe out of, the work force. The problem is that today security is one thing that is not readily available in the workforce.

The person who first drew attention to this was an American, William Bridges, who in an excellent little book called *Jobshift*, noted that the world of work was changing radically and with it the meaning of the word "career". He formulated it as follows: "there are no jobs; there is lots of work". Other writers have picked up and elaborated on Bridges' perception, and some, such as Jeremy Rifkin, have gone so far as to predict "The End of Work".

For the last fifty years or so, the word "job" has come to mean a permanent position in an organization through which one progressed

up the ladder of promotion until one reached the top or retirement, which ever came first. This was security; the system offered ever-increasing benefits, wages and a pension at the end. Here was the definition of a career, and it is this career structure that is now being challenged and dismantled by the new market forces.

Today, the person entering the work world, whether for the first time or at a later stage in life, is faced by a totally different situation. The old "permanent" jobs are scarce, very scarce. There are predictions that by the year 2000 - and that's not far off - more than half the jobs in North America will be part-time, short term, contract, etc. (i.e. jobs that will not offer benefits and pensions, jobs that are not secure). Of recent graduates that I know, few have found full-time jobs right away; most move from one short term job to another, sometimes related to their area of interest, sometimes not, a McJob. And these are not "losers"; they are good students, who have been active and involved at the university. The overall picture is one of insecurity, and the permanent, full-time job of the past is a goal to

which one aspires.

How can we cope and succeed in this new and insecure world of work? What tactics can we use to find employment and pursue our career? Again, there is a clear consensus amongst career professionals. We need to decide where it is that we want to go, and then persuade somebody to pay for our ticket. I'm deliberately using the image of traveling because that is the old (old French) meaning of the word "career". The ladder is no longer the appropriate metaphor; now the image is the journey. And journeys are not always straight and uncomplicated. We can get lost, take wrong paths, get distracted. What is most important is that we know where we want to go. The security of the traveler comes from the assurance that he/she knows where he/she is going, and that he/she can survive.

That is why, today more than ever, it is important for us to take time to set our career direction, to work out where it is that we want to go. We can not predict the future of jobs or of our own lives, but we can choose where we would like to go and set our sights on that goal.

OCTOBER CAREER WORKSHOPS
Room L302. Parker Bldg.

	TUESDAY 1.00pm	WEDNESDAY 1.30pm
OCTOBER	6th (French) 20th (English)	14th (English) 28th (French)

Everybody's Heard About the Word

by Dylan Callens
News Editor

Wordchase! The event that will showcase Northeastern Ontario poets. The proceeds, as you may already know, are going to several places. The Christmas Reading Tree in the City Centre is just one of the initiatives that you will be helping if you decide to get on board and get some tickets for this event. As well, New Leaf Literacy Youth Programme, New Leaf Literacy Elgin Street Mission Programme, Salvation Army Computer for Special Needs Programme and John Howard and Elizabeth Fry Projects are also going to benefit from your \$5 ticket purchase.

Illiteracy is becoming a problem in Canada. Currently, over 16% of all Canadians are illiterate. The New Leaf Literacy program promotes those that have dropped out of highschool to "drop back in". The only problem is that all government funding that went towards the rental of the classroom they used to use is no longer available. Hence, Wordchase is going to donate some of the proceeds towards their cause.

As well, The Elgin Street Mission runs a reading and math program for transients that would be more appealing if the participants could get a meal to accompany the food for thought. These programs all cost money.

Each year the Rotary Club of Sudbury raises funds for literacy programs in November. This year the Club is joining with the Sudbury Arts Council and Your Scrivener Press to put on a unique event; that being Wordchase.

Remember, there isn't a lot of point in accessing the Internet if you can't access the print that appears on screen.

Now, let me remind you that tickets are only \$5. What a steal. Advanced ticket sales are available at Global Travel, 1760 Regent St., Black Cat Too! at 86 Durham St., and the Bulk Barn in the New Sudbury Centre.

Music will be provided by Paul Dunn, The Geese, Vocomotion and St. Benedict's Jazz Band. And we're just getting warmed up.

The evening takes place on Friday November 6. The doors will open at 6 p.m. where you will find crafts... yes, I said crafts. But wait, there's even more!

Between 7 p.m. and 10 p.m. there will be music, as well as the feature presentation: the launching of *Northern Prospects: An Anthology of Northeastern Ontario Poetry*. 10 Poets will showcase their work in this all-out arts event at St. Benedict's Secondary School.

About the Poets: Part II

Here are the next set of poets that will be featured in Wordchase, an evening of crafts, music and poetry. Check issue 4 for Part I.

Monique Chénier

Born in Sudbury, currently resides and teaches in Timmins. Her summers have been spent in Gogama for the past twenty years. She says,

"There is no wild woman of Gogama unless you count me. I love the north, but believe that people must constantly recommit to it; it is too easy to abandon." Her poems form one third of a three woman collection called *NeoVerse* (Your Scrivener Press, 1998).

Robert Dickson

He is a Sudbury-based poet long associated with the Franco-Ontarian arts milieu through his activities in publishing, performance, film and translation. *Kaki*, a French language translation of the novel *Frog Moon*, and *grand ciel bleu par ici*, his most recent work of poetry, were both published in 1997. He won third prize in the Northern Prospects Poetry Competition.

Kim Fahner

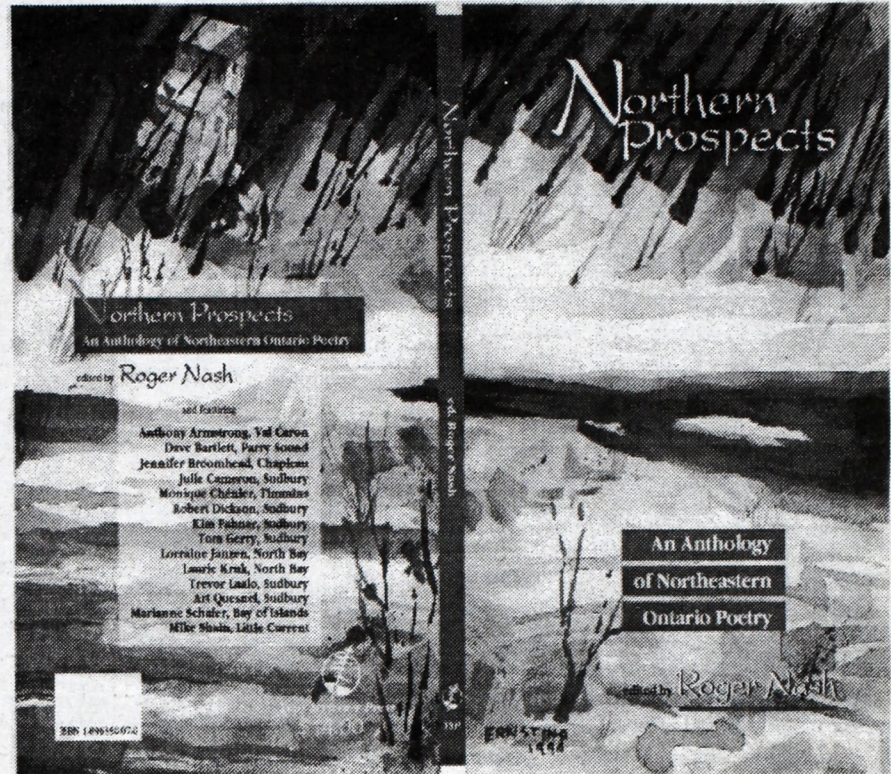
A sudbury writer who has published a debut book of poetry called *You Must Imagine The Cold Here* (Your Scrivener Press, 1997), and has recently completed the Humber School for Writers correspond-

ence course. She has published in a number of poetry journals, including *Hook & Ladder*, *Kairos* and *Yield*. She has happily given readings in Hamilton, Montreal, North Bay, Sault Ste. Marie and Sudbury.

Tom Gerry

His poems have appeared in several magazines, including *The Antigonish Review*, *Pomseed* and *Germination*. More recently, he has written and performed rock and blues songs. Nothing he has written has become a hit... yet.

Look in Lambda next week for more information on Wordchase, what's involved, and to see more poet-previews.



Northern Prospects: The New Poetry Anthology produced by Your Scrivener Press, edited by Roger Nash, President of the League of Canadian Poets, features several Northern Ontario poets.

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You can also connect with Canada's Youth Employment Strategy by visiting the Youth Resource Network at www.youth.gc.ca



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In a Nutshell: The Foreign Exchange Market Explained

by Derek Serafini
Features Co-Editor

For the past several months, every time that you turn on the news, you always hear something like "the poor dollar took another hit today and it closed at a new record low." Now, if you're anything like me, that means very little to you. All you know is that our dollar is worth less than the American dollar and, as a result, your spring break plans may change. So, for those of you who know little about the international money market and how one dollar today does not equal one dollar tomorrow, I've done some research and compiled some information that will help the nightly newscast have a little more meaning.

A foreign exchange (or currency) rate is simply the price of one country's money in relation to another's. Although exchange rates are influenced by many factors, in the end, it all comes down to supply and demand forces. Basically, the world's currency markets can be viewed as a huge melting pot: one in which a large and ever-changing mix of current events and shifting supply and demand forces alter the price of a country's currency.

No other market encompasses and distills as much of what is going on as the foreign exchange market. Supply and demand for a particular currency, and thus its value, are not determined by any single factor, but rather by a combination of several. These elements generally fall into three categories: economic factors, political conditions, and market psychology.

Economic factors include economic policy (determined by government agencies and central banks) and by the economic conditions (revealed through economic reports) within a given country. Economic policy com-

prises government fiscal policy (budget/spending practices) and monetary policy (the means by which a government's central bank influences the supply and demand for their money by altering their interest rates). Economic conditions include: government budget deficits or surpluses, balance of trade levels and trends, inflation levels and trends, and economic growth and health.

The market usually reacts negatively to widening government deficits and positively to narrowing deficits. The trade flow between countries illustrates the demand for goods and services which, in turn, indicates the demand for a country's currency to conduct trade. Surpluses and deficits in the trade of goods and services reflect the competitiveness of a country's economy. For example, trade deficits may have a negative impact on a nation's currency. Typically, a currency will lose value if there is a high level of inflation in the country or if the inflation level are perceived to be rising. This is because inflation erodes purchasing power, thus demand, for that particular currency.

Reports such as the gross domestic product (GDP), employment levels, retail sales, capacity utilization and others detail the levels of a nation's economic growth and health. Generally, the more healthy and robust a country's economy is, the better its currency will perform and the more demand for it there will be.

International, regional, and international political conditions and events can have a profound effect on currency markets. For instance, political upheaval can have a negative impact on a country's economy. The

rise of a political faction that is deemed to be fiscally responsible can have the opposite effect. Also, events in one country or region can spur positive or negative interest in a neighbouring country and, in the process, effect its currency.

Perhaps the most difficult aspect of currency value to define is market psychology. This influences the foreign exchange market in a variety of ways. First, there are "flights to quality." Unsettling international events can lead to many investors rapidly seeking a safe haven. There will be a greater demand for currencies perceived as stronger over their weaker counterparts. Second, investors tend to look long term. Very often, currency markets tend to move in long, pronounced trends. Analysis of these trends leads investors to



invest in a certain currency. Third, economic numbers come into play. While economic numbers can certainly reflect economic policy, some numbers take on an added effect. The number itself becomes more important to market psychology with investors linking it to certain aspects of the functioning of a country.

In recent years, money supply, employment data, trade balance figures, and inflation numbers have all taken a turn in the spotlight as the numbers to watch.

The Tobin Tax

It is hard to fathom: over \$1 trillion dollars US are traded each day in international finance markets. About 95% of that trading is purely speculative: traders buying and selling different currencies in large volumes trying to make a quick profit from exchange rate fluctuations and changing international interest rates. While these speculators trade currencies like kids trade baseball cards, the lives of real people are effected. The transactions are large enough to affect the value of a nation's currency and big enough to effect national economies.

The problem has grown over the last ten years because financial markets have been de-regulated. There are now fewer controls, which allows speculators to transfer money around the world electronically, easily, and very quickly. So how can we curb this currency trading?

In 1978, James Tobin, an American Nobel prize-winning economist first proposed the idea of a tax on foreign exchange transactions that would be applied uniformly by all major countries. Tobin reasoned that the tax would act as a deterrent to short-term transactions which exploit small rate differentials.

It is difficult to estimate the amount of transactions in foreign exchange which are purely speculative from those transactions used to back contracts or trade of goods and services. Normally, businesses use forward instruments to ensure exchange rates for future payments to which they are committed. Limiting taxation to spot markets lets forward assurance transactions, which are used for a greater proportion of trade purposes, remain unhindered. In spot transactions, where capital is placed for a growth investment, the tax is of little significance to the overall return and should not inhibit productive investment.

Although banks trade currencies on their own behalf, corporations from any sector can use currency speculation to generate profit. Only fiscal managers within the company know if their currency transactions are done in the service of trade, or for pure profit. So, although a Tobin tax would be felt most strongly in the financial services sector, any corporations involved in short-term trades would also be affected.

So, to impose a Tobin tax in isola-

tion from other measures, one must agree that this will increase costs for the financial services sector in particular, and in general, corporations involved in international business. As a revenue generator, the Tobin tax could be adjusted to balance revenues with deterrence. The system must be adaptable, so that change could be made based on monitoring revenues and changes in transaction volumes. If the tax rate is 0.5%, \$300 to \$400 billion US could be raised annually.

Beyond the theory of the tax, how would it be administered? The tax must be imposed at the same rate everywhere, internationally. Planning and implementation would have to be done by an international body such as the IMF or the Bank of International Settlements. National governments could be the collection agencies. Implementation of the tax could be encouraged by making it a condition of membership and borrowing at the IMF.

Alternatively, money could be collected by the service agencies which broker the transactions. Many foreign exchange transactions are set-

Hot Stocks

The following is a list of the stocks to watch out for in the coming weeks. The stock symbol is in parentheses after the company's name. List compiled by Bloomberg International Financial Services.

BellSouth Corp. (BLS): Federal judges have signaled that the number 3 U.S. local phone company presented a strong case in its most recent court challenge to the law that keeps it out of a \$70 billion long-distance market. Last week, BellSouth fell 1 9/16 to 73.

Cendant Corp. (CD): American Bankers Insurance Group Inc. (ABI) President, CEO and Vice Chairman Gerald Gaston said that the company would break off its acquisition agreement with Cendant for \$400 million. Gaston still expects Cendant, the owner of such brands as Ramada hotels and Avis rental cars, to fulfill its pledge to buy American Bankers for \$67 a share, or \$3.1 billion. Separately, Cendant agreed to sell its Green Flag USA unit to closely held Cross County Automotive Services Inc. Green Flag provides emergency roadside assistance to truck fleets. Terms of the transaction weren't disclosed. Cendant rose 1/16 to 13 9/16. American Bankers rose 1/2 to 45 11/16.

Enterprise Federal Bancorp Inc. (EFBI): The bank said that it agreed to be acquired by Fifth Third Bancorp (FITB). Enterprise shareholders will receive .68516 shares of Fifth Third Bancorp common stock for every stock of Enterprise they hold, or \$96.4 million based on last week's closing price of 63 5/8, up 1/8. Enterprise Federal fell 1/4 to 28 3/4 before trading was halted.

Genetech Inc. (GNE): The pharmaceutical company won U.S. government approval to sell a drug billed as a groundbreaking step forward in the fight against breast cancer. The US Food and Drug Administration said it approved the drug, Herceptin, for use either on its own in certain patients who have had little success with other therapies, or as a first line of defense in combination with Bristol-Myers squibb Co.'s (BMY) Taxol drug. Genetech rose 1 1/16 to 71 15/16.

Geneva Steel Co. (GNV): The steelmaker said it idled 335 workers and slashed production after losing orders for hot-rolled coil and steel plate to offshore rivals, who are shipping steel to the U.S. in record amounts. The company said it will ship about 425,000 tons in the fourth quarter ending Sept. 30, a decline of 18 percent from the year-earlier period. Geneva Steel rose 1/16 last week to 15 1/16.

Metro-Goldwyn-Mayer Inc. (MGM): The film studio said it has called off talks with unnamed companies about a possible merger or alliance that would increase the distribution of its films. The company said it will continue to consider various strategic alternatives. MGM was unchanged at 15 5/8.

Occidental Petroleum Corp. (OXY): The oil company stopped pumping oil from Columbia's second-biggest oil field after guerillas blew up a pipeline in their 62nd attack this year. Occidental rose 7/16 to 22 9/16.

PCD Inc (PCDI): The maker of electronic connectors said it sees third-quarter earnings below analysts' expectations. The company expects earnings of 17 cents to 19 cents a diluted share. The company said sales should improve in the fourth quarter. It earned 26 cents a year earlier. PCD fell 1 1/8 to 14 1/8 before trading was halted on Friday.

Tenet Healthcare Corp. (THC): The U.S.'s second-largest hospital operator dropped out of the bidding for eight Philadelphia-area hospitals set to be auctioned off next week by Allegheny Health Education and Research Foundation (10298Z) as part of its bankruptcy reorganization, Tenet officials said. Tenet rose 7/8 to 29 13/16.

Tyson Foods Inc. (TSN): The chicken processor said Chairman and CEO Leland Tollet is retiring Oct. 1. John Tyson has been elected chairman and Wayne Britt has been elected chief executive. Tyson rose 3/8 to 19 3/8.

Varian Associates Inc. (VAR): The electronics company said earnings for the fourth quarter ended Sept. 26 will fall short of analysts' estimates and will be "well below" third-quarter earnings of 61 cents a diluted share. The company was expected to earn 66 cents, the average estimate of six analysts polled by First Call, and earned \$1.06 in the year-earlier fourth quarter.

tled through SWIFT, the Society for Worldwide International Financial Transactions, which is managed in Belgium. Services are also provided by proprietary networks, the VISA system, the National Automated Clearinghouse (USA), FXNET (U.K.) and the proposed MULTINET group (Canada and USA). Standardized contracts, such as the International Foreign Exchange Master Agreement (IFEMA) are available which could prescribe Tobin tax collection. Collection by private clearing systems would be difficult to organize without an international supervisory body.

Critics of the idea argue that even if all of the major transaction centers impose a Tobin tax, transactions will shift to smaller centers without the levy. Tobin responds by suggesting that the centers imposing the tax, which would be the source of most of the funds, would also regulate or

tax transfers to centers who do not charge the tax. There is currently insufficient data on the costs of collection.

Finally, if a Tobin tax is imposed as a revenue generating instrument, then the significant question is "what happens to the revenues?" They could be returned to national governments to restore national autonomy, allocated to an international management agency, or some combination of the two. This leads directly to questions about the efficiency and effectiveness of existing international agencies and/or standards for the new agencies.

Indeed, can national governments be trusted to use the funds for the greatest common good? Many people feel that some nations will choose to support their military at the expense of public well-being. These are value judgements which will be made in deciding where to assign authority for spending Tobin tax revenues.

Local Company Commits To Road Safety

by Karen Thistle
Features Co-Editor

With the rise of highway accidents involving tractor trucks and trailers, it is not surprising to find that drivers are becoming more leery about these vehicles on the road. Many feel that there should be an increase in safety regulations and inspections from the Ministry of Transportation to stop these accidents from happening. Others feel that it is the drivers' responsibility to keep their transports in safe, working order.

A Sudbury company is now offering a solution to increase the safety of trucks, trailers, and buses on the road. The Judge Early Safety System (JESS) Monitor is a system that was created to detect loosened or wobbling wheel assemblies and to monitor the position of the brake actuator.

The JESS Sudbury plant, located on Long Lake Road, was founded by the President Charles Olivier. He first began forming the idea of the monitoring system after reading an accident report in the newspapers back in 1995. Using his knowledge of the forestry industry and twenty seven years of experience as a truck mechanic he began formulating his plans. Applying the same principles used in forestry (where sensors are used to detect when a track falls off its idlers), he linked this idea to mechanics, deciding that sensors could also detect when a wheel was wobbling.

The JESS monitoring system consists of sensors mounted on brackets which send messages to the display unit through the harnessing and sensor module. The system is a collection of ingenuity of many contributors. Easy to install, the system does not interfere with the operation of the vehicle.

The display unit is mounted anywhere within the cab of the truck. The digital alphanumeric display unit is connected to the module through a serial communications link. The display unit is easy to read at a glance and the operator of the vehicle can respond to the alarm by simply acknowledging the alarm by pushing a key. The alarm is a red display light accompanied by an audible alarm. When the driver presses the key, the time, date, axle number and fault type are all stored in a data logger - a memory bank that contains up to one thousand entries before it begins to write over existing entries. Once acknowledged an entry can not be erased.

The sensor module is a sealed unit that contains the circuitry (PC board with surface mount components) that continually monitors up to fifteen axles. One sensor is required for each tractor or trailer. Each sensor is scanned at an interval of under one millisecond and if a fault occurs, it is stored into the memory. The system has many fail-safes which prevent false alarms including false signals due to noise, vibration or electromagnetic interference.

The harness (connector and cable assemblies) is a sealed electrical connection system that has been used for the past thirty years. Designed to withstand moisture and extreme temperatures, the connector and cavity seals are triple-ribbed and made of self-lubricating silicone.

The sensor is connected to the control panel (in the sensor module) by a double-ended cable assembly with two quick-connect plugs. The connectors are colour coded to ensure proper installment. The cabling is custom designed to be corrosion resistant and it can withstand extreme temperatures. The harnessing assemblies are also custom made to accommodate the various distances between axles.

The harnessing assembly connects the sensors to the sensor module. The sensors are mounted on brackets that are specifically designed in Sudbury. Fabricated from a high grade of aluminum alloy, these lightweight brackets are able to withstand extreme road conditions. Several styles and shapes are available to fit any truck's axle shapes and sizes. There are two bracket applications when a JESS system is installed: mounting brackets around the axle to monitor wheels, and mounting brackets on the cam tube or brake pot stud to monitor the brakes.

The key to the JESS system are the sensors which are strategically placed to monitor excessive brake travel and wheel problems. Equipped with red 360° LED encased in a transparent plastic shield, each sensor is capable of also withstanding extreme temperatures of 55°C to +70°C. These sensors are the collaboration of twenty two engineers who needed six months in order to calibrate the sensors as they are today.

For wheel detection, the sensor is mounted to sense any wheel movement over 2mm (1/16"), which is well within Ministry standards. The sensor is placed in a position adjacent to the inner wheel rim in



The Judge Early Safety System Monitor (JESS) is currently in the approval stage with the Ministry of Transportation. If approved, the system has the potential to greatly reduce the risk of tractor trailer mishaps on Canadian highways.

order to detect its proximity. If the wheel moves away from this 2mm proximity, the sensor relays the message to the sensor module which in turn notifies the driver through the display unit in the cab.

For brake fault detection, the sensors are mounted to detect brake movement between 1 3/4" to 1 7/8". The industry standards allow for two inches of brake travel. The system therefore warns the driver before the safety limits are reached. While brakes can be monitored on trucks and tractors, bus brakes can not be monitored because they are hydraulic. However the JESS system is currently researching sensors to monitor hydraulic brakes.

In order to test the JESS system, the company used local trucks under extreme temperatures and circumstances. Sudbury is ideal because of the range of temperatures and weather conditions presented each year. The Vice-President, Robert Martin, began part of the extensive testing by installing the system on his own truck for several years. During the testing phase, thirty trucks and trailers in the Sudbury area were used and their combined testing added to approximately three million kilometers. To ensure that the sensors and system is environmentally proof, the JESS system was installed on trucks that were involved in working in the area's open pit mines. The system proved to be resistant to extreme temperatures as

well as dirt and corrosion.

The initial cost of a unit is approximately \$2000, yet when weighted against the potential savings after installation, it is a small price to pay for safety. The initial benefit to the driver is the time saved from the walk around inspection that they are required to do before each run (a private survey concluded that many drivers did not bother with the check although it is required by law). When they begin their run, they simply have to check the memory of the display unit to see if the previous driver had any difficulties with wheels or brakes.

The benefits to the mechanics who work on the vehicles is the reduced time in locating any problems where wheels and brakes are in need of repair. The monitoring system will cut down on time spent checking already working systems. The system will also protect mechanics and tire repairmen from human error, acting as a second check after repairs are made.

The owners of shipping companies will benefit from the savings on the wheels and brakes because problems will be detected before there is damage done to tires, or brakes. The driver of the trucks and tractors will also become better drivers because they have to acknowledge any alarms; they are then more responsible for maintaining their vehicles. Abusive driving habits, like riding the brakes, would also be detected.

If the system gets recognized by the Ministry of Transportation - currently in process - drivers who are pulled aside at weighing stations will save time because the Ministry Officer will just have to inspect the display's memory to determine that the driver is driving a safe vehicle. For other drivers on the road, there will be an increased sense of safety because all vehicles with the monitoring system have JESS stickers identifying their commitment to safety.

The JESS system is now ready to begin sales, and plans for expansion will follow. In the future, the company believes that across the country shops will open to install the system package which will be put together in Sudbury and shipped to their shops.

The system, which meets and exceeds SAE standards, has already been presented at trade shows in Timmins, Sturgeon Falls and Windsor. While attending the Windsor show, the company had the honour of being singled out by *News Now* and featured on *Windsor News*.

Reducing accidents and saving lives by preventing brake failure and flying wheels is what the company hopes potential buyers will see. They believe that the system will not only increase the driver's confidence in the trucks and trailers they drive, but also improve the industry's image by addressing public concerns about safety on Canada's highways.

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Cinéfest '98

by Nick Stewart
Asst. Entertainment Editor

I have a confession to make. Before this year's festival hit, the whole Cinéfest thing didn't really mean anything to me. I mean, living in Sudbury all your life, you tend to take things like Cinéfest for granted. But now that I've been to it for my first time, I can't wait for it to come next year. It was absolutely amazing...an experience that I won't forget for a long, long time. The first thing that struck me about the festival was how nice everybody was...and I'm not just talking about the organizers. The people you'd bump into in line or in the movie theatre lobbies would be just as nice as one could for, talking to you like you were an old friend. Another thing that really hit me about the Cinéfest audiences is that they were far more alive than your average movie-going audience. If the on-screen action was tense, you'd hear people gasp. If the action was uplifting, you'd hear people cheer. It was like everybody was part of the same experience, sharing in the actors' joys and sorrows as a group. There was a great group dynamic present during every movie that made every one you went to even better than it already was.

I guess what I'm trying to say is that Cinéfest isn't just "some film festival". It is an integral part of Sudbury's cultural experience, and more Sudburians should be proud of this jewel that the city has in its crown. I had an absolutely fantastic time, and I would, without reserve, recommend this festival to anybody and everybody.

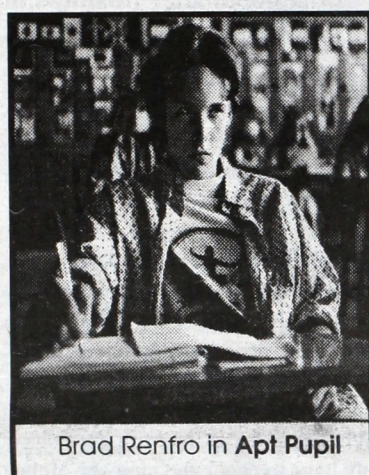
The Rest of Cinéfest

Cinéfest had some highly enjoyable movies out there this year, and here some quick reviews on the others that I managed to go see.

One movie that I was looking forward to the whole festival was *Kids in the Hall* alumnus Bruce McCulloch's romantic comedy, **Dog Park**. Even though it was technically a relationship movie, there was far more comedy in this movie than is in your average romantic comedy...but of course, since this is from McCulloch, you have to expect it. Anybody who's ever watched *Kids in the Hall* knows what a dog fan Bruce is, and it really shines through in this movie. It's about a mousey guy, Andy (Luke Wilson), whose girlfriend has broken up with him and has claimed his dog, Mogley, as her own. The wild sex she's having with her new boyfriend causes this dog to end up at a canine therapist (fellow KITHer Mark McKinney). Through the course of the movie, Andy ends up falling for the wary Lorna (Natasha Henstridge), a kid's TV show host, who is also an avid dog lover. Other actors include Janeane Garofalo, who was in about 3 or 4 movies this festival, who plays Andy's best friend and co-worker, and Bruce McCulloch who plays her boyfriend. It's a really funny movie, if for no other reason than it occasionally pokes fun at some dog owner's obsessiveness with their pets ("Where's your poo, baby?").

Another Canadian movie that I was able to see was **Dirty**. This was an interesting movie that was better than you'd figure it would be. This film had no central plot (that I could tell), and is essentially time in the life of its main characters, David, Angie, Tony and Nancy. The one thing that I really enjoyed in this film was its fabulous acting, with each character's flaws and humanity shining through in their individual scenes. As you could tell from its title, *Dirty* is not a show for kids. This was a story of obsession, loneliness, and lack of self-control, so of course sex played a fairly prominent role. So once you got past the shocking sex scenes between masochistic college student David (Tom Scholte) and occasional pot-vendor, 50-something Angie (Babz Chula), the movie was actually quite good. My favorite character has to be Tony (Benjamin Ratner), a not-altogether-there lumber-yard worker who deals with his loneliness through drinking and get-

ting high. Oh yeah, and he cultivates cacti. Some of the funniest scenes of the movie come from this guy, so if you manage to somehow see this



Brad Renfro in *Apt Pupil*

movie, keep your eye on him.

When *Apt Pupil* was rescheduled to Saturday morning, I was excited. It looked like a really creepy movie, and while it wasn't as creepy I was hoping, it still was fairly enjoyable. This movie was based on a Steven King novella and directed by The Usual Suspect's Brian Singer, and the influences from both are obvious as you watch the movie. The movie is about a highschool student, Todd (Brad Renfro), who discovers that an ex-Nazi war criminal is living in his neighbourhood, and agrees not to turn him in, on the condition that he tell him stories about the atrocities he committed during the war. The storytelling awakens things in the old man that were better left alone, and things escalate from there. The subject matter is pretty touchy at times (Nazi war crimes...think about it), and it has its truly creepy and frightening moments, but it was far less so than I was expecting. Moral of the story, go in with no expectations, enjoy Ian McKellen (the ex-Nazi)'s fine acting, and you should enjoy the movie, which I believe is being released October 17th.

If you make it to Cinéfest in the coming years (and I would highly suggest that you do), the midnight movies are a real blast. The first one I saw was *The Acid House*, adapted from Irvine Welsh's (the author of *Trainspotting*) collection of short stories. If you didn't like *Trainspotting*, stay the hell away from this movie. But seeing as how I loved *Trainspotting*, I really enjoyed it. There were three main stories to the movie, the first one being *The Granton Star Cause*. This was about Bob, who

over the course of a few hours, gets kicked off his soccer team, kicked out of his house, loses his job, gets sent to jail, and, to cap it off, his girlfriend breaks up with him. He then meets God in a bar, which is where it really starts to get interesting. But this isn't the kind of God that goes around now. No, this is the old Testament, angry, vengeful God, who punishes Bob for his laziness by turning him into a fly. Bob then goes around exacting punishment on everybody who wronged him, which leads us into the single most disgusting and repulsive sex scene I have ever seen in my life. (Hint: just picture your parents practising sado-masochism, fecalphelia and role-playing all at the same time and you've got the general idea). The next story, *The Soft Touch*, is basically about a pushover whose new wife goes around sleeping with everybody, including the upstairs neighbour Larry (a funny and extremely offensive guy). After being stepped on by everybody, he manages to get away from his mentally abusive wife...only to return to her (at which point everybody in the audience groaned), proving that he's still "a soft touch". The last one, also called *The Acid House*, is a very very twisted short about an acid addict (Ewan Bremner, who was Spud in *Trainspotting*) who switches souls with a newborn baby (interesting note: the whole movie had subtitles due to the incredibly strong Scottish accents and slang).

The other midnight movie I saw was called *Heaven*, and was apparently a follow-up to last year's movie *The Ugly*. This movie was about a divorced gambling addict who meets a transsexual-exotic dancer-hooker who can see the future, and cooperates with her to win at cards and to try to get back custody of his kid. If that doesn't give you an idea about how twisted the show is, I don't know what will. Even the story's narrative was twisted, constantly jumping back and forth through the timeline to give you different perspectives on things that happened. It did make for an interesting movie, though, and just when you figured you knew exactly what was going on, the perspective would switch back to the past and show that you're wrong. I liked this movie quite a bit, if for no other reason than it was very different. If you like dark, alternative movies, then you'll like this movie.

My Top 3 Movies

3. Clay Pigeons - This is a movie that cuts right to the chase. The action starts in the first two minutes and just keeps rolling from there on in, under one form or another. The show starts right off the bat with Clay Bidwell (Joaquin Phoenix) in the middle of nowhere, on a drinking and shooting expedition with his best friend. After a few beers, the best friend reveals to Clay that he knows that's he's been sleeping with his wife, Melissa (Georgina Cates). He then reveals to him that he's going to kill himself, and that he's engineered it so that Clay would be framed for his murder. He goes through with it, and a nightmarish domino effect ensues. I couldn't possibly describe this movie without ruining the plot, but trust me, it's really very twisted, with new surprises (and dead bodies) at just about every turn. The characters are fascinating, whether it's the mysterious and totally uncool Lester Long (Vince Vaughn), or the obsessive, psychotic Melissa. Every part in the movie is acted extremely well, especially that of Clay. He's on the very edge of losing it completely as his world becomes more complicated and nightmarish by the day, and Joaquin Phoenix manages to convey this perfectly. It's technically a dark comedy, but I'm not exactly sure there's a name for what it really is. I mean, so few movies can have you laughing like crazy one moment, and the very next have you clutching the arm of your chair. All in all, it's a great movie, and I highly suggest seeing it once it's released in theatres.

2. Waking Ned Devine - When I woke up Saturday morning and made my way to the City Centre, I was not looking forward to seeing this movie. I was expecting a pointless and unfunny comedy (like *Grumpy Old Men*, for example), but I needed something to fill in the space in between movies. What I ended up with, however, was a fantastic surprise of a movie. This is a charming Irish film about Jack O'Shea (Ian Bannen, who played the Bruce's leprous father in *Braveheart*), an avid lottery player who lives in the small coastal village of Tullymore, in Southern Ireland. When he discovers that somebody in his village has won the jackpot, he endeavours to find out who it is, and is shocked when he stumbles upon the winner, Ned Devine, dead, with a smile on his face and the winning ticket in his hand. With that kind of money up for grabs, he decides to impersonate his dead friend to collect the money for himself, his wife Annie and his good friend Micheal. The real humor in the movie begins when the lottery representative arrives a day early. This is a truly enjoyable movie, which showcases the beautiful, rolling hills of the Emerald Isle, the passion of its inhabitants and the earthy humor they all share.

1. Clutch - This Canadian movie had the smallest audience I witnessed at all of the movies I saw at Cinefest, which did the movie, as well as the movie's writer, Chris Grismer, absolutely no justice. This movie draws you in right from the beginning with its dark humor and likable (and somewhat depraved) characters, and it's only near the end that you gradually begin to realize what a fantastically subtle and intelligent story it truly is. The movie begins with a thief, Martyn (David Hewlett), accidentally killing a man whom he was trying to steal a rare book from. While his friends try to dispose of the body, he tries to get his brother's car fixed, but Theresa, the mechanic (Tanya Allen), is more interested in the book locked in his trunk. I know, the description doesn't sound overly interesting, but you have to watch it to truly appreciate it. The dialogue between the characters is interspersed with interesting conversations, and you don't realize just how meaningful and symbolic these conversations are until the end. The main themes subtly dealt with in *Clutch* are television, the Internet, books, and ultimately, life and progress (as well as life IN progress), which should interest just about anybody, unless you've been living in a cave for the past two decades. This is a show that not everybody will quite get, but you will ultimately be rewarded with an amazing movie experience if you do. For all of you out there that couldn't make it to this one, you have missed something truly special.



Films Worth Seeing

Due to work, sleep, and watching other movies, I wasn't able to make to as many movies as I would've hoped for. Here's a list of some of the other films (that I wish I could've seen) that are worth catching if you have the opportunity.

-Extraordinary Visitor: St. John the Baptist visits the Earth in an attempt to salvage it so that God won't destroy it. His travels find him visiting the place which bears his name: St. John's, Newfoundland. He meets up with a local TV talk show host who persuades him to appear on her show, after which he is hailed as the new Messiah, and his head is once again on the line.

-Smoke Signals: An American show stocked with excellent Native Canadian actors (Adam Beech and

Evan Adams). A comedy/drama in which a young Native road trips from Idaho to Phoenix in order to collect his father's remains, during which he discovers more about his family, his father, and himself.

-Last Night: A Canadian film about how a handful of people deal with their last night on Earth, the eve of the Apocalypse. This is a realistic movie in the sense that it is about people, and the heroism of survival. Oh yeah, and the world doesn't get saved at the last minute by some miraculous turn of events...the world really does end, which, in itself, makes it worth watching.

-Life is Beautiful: A much-acclaimed film about the pursuit of love and life during the narrow-mindedness and racial intolerance of 1930 Italy. Apparently this movie

was packed, and I haven't heard a single bad thing about it.

-Earth: This was a highly anticipated movie by Fire's Deepa Mehta, dealing with innocent love during the political instability in India.

-The Herd: Based on the true-life story of Andy Bahr, this is a story of the herding of the largest reindeer drive in history (3 000 reindeer) spanning 1 500 miles and six years. This was apparently another fantastic show, described as being an epic story, almost poetic.

Other movies that were said to be worth seeing were **Rupert's Land**, **The Buttoners**, and **Home Fries**. Also, **Tango and A Soldier's Sweetheart**, the two movies that were pulled from the lineup at the last minute, should be watched for in the future.



Adam Beach and Evan Adams in **Smoke Signals**



The Herd by Peter Lynch

Look For Cinéscreen To Start Soon. You Can See All The Movies From Cinéfest and more. Check With Lambda and The Cinéfest Office For More information in the Coming Months.

Ask for him by name

T H E O R I G I N A L I N G R E D I E N T F O R F U N

JIM BEAM



BEAM MARGARITA

30 ml	(1 oz.)	Jim Beam
15 ml	(1/2 oz.)	Orange liqueur
15 ml	(1/2 oz.)	Lime juice
240 ml	(1 cup)	Ice cubes
		Lime wedge
		Salt (optional)

Blend ingredients together in blender. Pour in large martini glass, and garnish with a lime wedge. Or combine 30 ml **Jim Beam** with a favorite Margarita mix. Double up ingredients for multiple drinks.

LONG ISLAND JIM BEAM

15 ml	(1/2 oz.)	Jim Beam
15 ml	(1/2 oz.)	Rum
15 ml	(1/2 oz.)	Gin
15 ml	(1/2 oz.)	Banff Ice Vodka
15 ml	(1/2 oz.)	Sweet & sour mix
60 ml	(2 oz.)	Cola
5 ml	(1 tsp.)	Lemon juice
		Lemon slice

Combine ingredients in a tall glass with ice. Garnish with a lemon slice.



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ENTERTAINMENT

Dear Dharma

by Dharma Brody
Advice Columnist

Dear Dharma: My boyfriend is always finished before I even get going (if you know what I mean). His excuse is that I am not concentrating enough and all I ever think about is myself. What can I do?

Frustrated

Dear Frustrated: There are many things you can do, and you don't even need your boyfriend in the same country as you to do them! The best thing to do is tell him that sex is a two person event, not a solo act. If he just wants to get off and not bother with you, let him do it alone. Tell him that. If he doesn't have the respect for you that you deserve, then he can just try and respect himself! Another thing. You know your own body. Show him what to do, where to do it and even how if he is that pathetic! If he still doesn't get it, then just don't let him get any. If *Insert, Thrust Repeat* is his idea of a special evening, buy him a blow-up doll!

Dear Dharma: My boyfriend and I can never agree on a movie to see. We always go and no matter what I want to see, he buys a ticket for some mindless action piece of shit. Last week we went to see *Ever After*. We decided on the movie and went to the theatre. When he got up to the front of the line, he bought two for some Jackie Chan movie instead without asking me. He said I would like this one better. I have missed many good movies due to Van Damme and Chan (to name a few) and don't know what to do.

Van Dumb

Dear Van Dumb: Why not try to pay next time and if he doesn't want the movie you paid for, tell him to go to another. I think it is completely rude of him to expect you to go see just what he wants. If he does this again, switch your ticket for the movie you want. Don't put up with that. Make him watch his action movie alone. Sure, you will be alone too, but he will feel like crap that he went to another movie without you. Either that or go see what you want with someone else and leave him at home.

NOTE - I thank all of the Frosh Leaders and Rez Leaders for their asinine and very childish responses to my column a few weeks ago. I am glad that you all have tried to make hazing sound like an event that builds character and friendships. You can't say that nothing happened as I have more proof than you know about what went on in all different residences. I think this is something that should just be left alone unless the Harassment Office or the school's administration wants to do something about it. And if you want to keep this going I will pack this column with statements and letters from all different people who were degraded, harassed and forced to participate in events they didn't want to. Remember, don't shake a pop unless you want a big mess on your hands!

Dharma Brody

Sick Joke of the Week

While sitting in a vet's waiting room with his cat, a man saw a woman walk in with a very beautiful Golden Retriever.

"That's a beautiful animal, and so frisky," he said to her. "He can't be sick. What's he here for, a shot?"

"No, not a shot," she answered.

"He's sick? But he is so hyper. What's wrong with him?"

"He has syphilis!"

"Syphilis? How the hell did he get syphilis?"

"Well, he says he got it from a tree..."

Shooters of the Week

1. **Candy Bar** - 1/2 Frangelica, 1/2 Irish Cream
2. **After Eight** - 1/3 Irish Cream, 1/3 Kahlua, 1/3 White Creme De Menthe
3. **Bubble Gum** - 1/4 Peach Schnapps, 1/4 Orange Juice, 1/4 Banana Liquor, 1/4 Vodka
4. **Bazooka Joe** - 1/3 Irish Cream, 1/3 Peach Schnapps, 1/3 Blue Caracau
5. **Pink Lemonade** - 1/3 Sour Mix, 1/3 Cranberry Juice, 1/3 Vodka

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Asst. Entertainment Editor

The Archive of Misheard Lyrics:

<http://www.kissthisguy.com/index.html>

Have you ever been singing along to a song, with other people around, only to have them laugh at what you think the lyrics are? If you're like me, you have (for the longest time, I thought AC/DC's song lyric "...dirty deeds and they're done dirt cheap" was "...dirty deeds in the dundercheese", and no, I have no idea what dundercheese is). It's listed by artist as well as by song title, so either way it's pretty simple to find what you're looking for. This site is pretty funny, and a great way to feel better about yourself for screwing up those song lyrics (my favorite has to be Chumbawumba's Tubthumping "pissing the night away" heard as "piss in the microwave"). If you're looking to submit some screwups of your own though, yer outta luck, as the guy running the site isn't taking any more submissions. (feel free to email them to ME though, at ebryn@hotmail.com...I have my reasons).

Bryan Livingston's Online Graphics Generator:

<http://www.cooltext.com/>

If you have a webpage of your own and you're looking to make it look a little better, chances are the only places on the net that you'll find customizable graphics is on commercial sites, that'll charge you an arm and both legs for what you want. That's why this site is a good one: it gives you graphics, personalized to your liking, absolutely free. And none of this 'email me and I'll send it to you' crap. It's generated for you, real-time (compu-geek talk for "pretty fast"), and did I mention that it was free? (ok, so I did...I'm just trying to get the point across) Another bonus about this site is that it doesn't nit-pick about copyrighting or any legal crud like that, like so many graphics generation sites do. In the words of the owner of the site, "people who constantly whine about copyrights are total wussies who should aspire to be bureaucratic lawyers and bloodsucking insurance claim handlers." So there you go, no worries about infringements or theft or whatever. Create and download. Simple, clean, and handy as hell.

The Infamous Exploding Whale:

<http://www.perp.com/whale/>

Surely you've heard the story about the Dog in the Microwave, the Phantom Hitchhiker or some other urban legend. Or maybe you've heard about this one, the Exploding Whale. There was a story going around for a few years that there was a very large, very dead whale that washed up on a beach in Oregon, and to get rid of it, the Oregon State Highway Division filled it with a half a ton of dynamite and, in the hopes that the pieces would be eaten by seagulls and other scavengers, blew it up...with some unexpected results (you HAVE to read what happened...I'm not gonna ruin it for you). Well, it's not an urban legend...it's a true story, and this site finally has the proof: a news crew's media coverage of the event, available for downloading. I highly suggest reading Dave Barry's take on the event (click on the link at the bottom of the page), seeing as how a) it's incredibly funny, and b) it explains the situation a helluva lot better than the site's owner does. This is just one of those things that you read about and you really can't believe until you actually see it. Truly amazing.

News of the Weird:

<http://www.nine.org/notw/notw.html>

To quote the site, "News of the Weird is a weekly syndicated column by Chuck Shepherd containing synopses of bizarre news stories reported in various sources and is carried in over 200 newspapers". This, obviously, is the electronic version of said column. You can access archives from the previous 6 months, and the Best of the News of the Weird '97 is available for viewing as well. Alternatively, you can sign up for the NOTW mailing list, which'll send the column to your email account every week. And hey, if reading about weird stuff like precision urination ice-sculpting and aphrodesiac chewing gum doesn't interest you, then why are you reading this column?

The Kraft Dinner Addiction

1. Most parents don't understand the addiction many students (especially in rez) face after eating KD every day as their daily supply of nutrients. Kraft Dinner is an essential part of the survival of many students at Laurentian and across North America. Here are some signs of the Kraft Dinner addiction. If you suffer from any or all of these symptoms, make sure you have a good supply of KD waiting for you. And maybe seek some help!
2. 1. You die your hair an orange tint that looks a lot like the color of the KD cheese powder.
3. 2. Everytime you look at any food, you think how you could mix it with KD.
4. 3. Your clothing style changes and seems to reflect the colours of the KD box (blue, white, and orange).
5. 4. You no longer crave SPAM.
6. 5. Actual cheese just doesn't have that great powdered taste you love.
7. 6. Any other brand of Mac and Cheese will send your body into seizures until it has been fortified with Kraft brand.
8. 7. Your sexual fantasies include Jenny McCarthy or Lorenzo Lamas naked and frolicking with you in a pool full of Kraft Dinner spirals.
9. 8. Froot Loops just don't taste the same without a little left over KD mixed into the milk.
10. 9. You love that cheesy orange color the KD leaves in your milk (see #8)
11. 10. You get excited and start shaking when you smell KD cooking. Real addicts can smell a pot of KD from at least 1.4 kilometers away and know if it is original or spirals.
12. 11. Sundays are not for studying, they are the perfect day to check every local grocery store to see who has the best deal on KD.
13. 12. When you go through the 8 items or less line at the grocery store, you try to convince the checkout person that 45 boxes of KD is actually only one item!
14. 13. You nickname your significant other something like "My little spiral", "powdered cheese", or the truly desperate "little Mac"!
15. 14. At major holiday dinners, you ask "Where's the KD?"
16. 15. You have been lobbying East Side Mario's to include KD on their regular menu.
17. 16. You have created an orange shooter called the KD Krusher and you try to teach the bartenders at Ralph's to make it for you.
18. 17. You always have a packet of powdered cheese in your pocket for those days when classes are just too long.
19. 18. You buy two goldfish and name them MAC and CHEESE.
20. 19. You entered the I Love KD Tour hoping to win the year supply of KD and vowing you will give the \$10 000 to charity.
21. 20. You cut out and kept the Kraft Dinner Recipes of the Week we used to print!

Off The Top Rope Breakdown... And Fall On Your Ass!

by Mat Thompson
Entertainment Editor

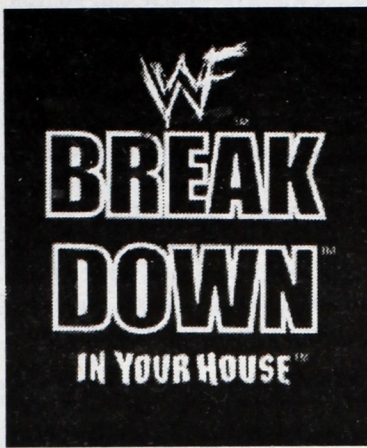
So, who watched the first Pay-Per-View from Hamilton's Copps Coliseum? I know a lot of you were looking for a great fight between Austin/Kane/Undertaker, but the consensus seems to be that many were disappointed. And I agree. The fight wasn't that bad, but it got boring. And where the hell were the things I went there to see?

Have you ever been to a rock concert and the band doesn't play the one song you went there to see? Well, I was just as disappointed as that at Breakdown! I went there to see three things:

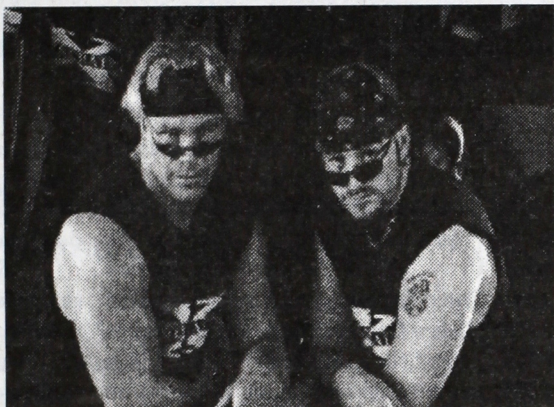
1. HHH (the best wrestler around) defend his title
2. The return of Marlena
3. The New Age Outlaws do their *Oh, You Didn't Know??*

So, what the hell happened? HHH had knee surgery last week and wasn't up to wrestling and The New Age Outlaws decided to rush the ring leaving fans wondering why. I know it's a little weird to get upset over these things, but that is the reason I paid good money for amazing seats. I was upset... that was until Marlena showed up. What a return! Managing Val Venis and making that wanna be Dustin look like an even bigger ass! It was beautiful.

One cool thing about



Breakdown was Sunday Night Heat. I don't know how much was shown on the Free For All, but there were some cool matches. Golga beat Mosh in the first match. HHH was attacked backstage. McMahon decided to let Marc Henry fight Austin in a steel cage (which didn't happen) and the Japanese team (I can't spell it) Kaientai lost to some big losers who



never won a match in their lives. I don't know where they came from, but they have the talent and ability... they just need a better name, The Hardy Boys. I almost died laughing when they came out! JOBBERS!!!!

Bad Ass was also forced to fight both members of DOA and got his ass kicked! The funny thing about the match was in the end D-X came down to save him, then Jeff Jarrett and Southern Justice came running down. The best part of all this was the entrance of Dennis Knight. He was the last one out, took four running steps and tripped right onto his face. It was the funniest thing! I was just a few rows up from where he fell and I couldn't stop laughing. I hope it was on camera, but I doubt it!

And last but not least... where the hell did all the Rock fans come from? Last month he was the most hated wrestler in the world, and now he is reaching superstar level. What is it that turned the fans around? I don't even know, but I found myself cheering for him and chanting SHAMROCK SUCKS with the rest of the crowd. Somehow the people's elbow and the attitude towards the rest of the Gebronies has caught on and the fans love it. I always thought the Rock deserved more, and now all of a sudden he has the respect he deserves! Sure it's weird, but hey, it's wrestling!

Random Uses for a Pet Squirrel

by Nick Stewart
Asst. Entertainment Editor

Use #1910: Call him Spike.

Use #91771: Spray whipped cream on its face and let it loose in a crowded room while running around madly and screaming "RABID SQUIRREL! RABID SQUIRREL!". If nobody reacts, then moon the room.

Use #448567: Tie it to your head and walk around as if there were nothing wrong. If somebody comes up to you and asks you why you've got a squirrel attached to your head, reply "I don't have a squirrel attached to my head. The squirrel has me attached to its bottom", and then punch them in the stomach.

Use #94775: When it dies, have it stuffed. Mount it on your car as a hood ornament.

Use #84: Bring it with you to a high-class restaurant. When the waiter comes, place your order, and say that "Brucey will have the steak tartare". If the waiter says that they don't serve/allow squirrels in the restaurant, yell something about him being an "anti-squirrelite". If the waiter persists in refusing to serve the squirrel, sue the restaurant, and use adjectives like "anti-squirrelitic" in the accusation.

STUPID- ASS QUOTE OF THE WEEK

"Right now I wouldn't have him third shift in a hamburger stand responsible for cleaning out the sink after everybody had gone home."

ROSS PEROT
(About President Bill Clinton)

EXPERIENCE JAPAN

JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME

The Government of Japan invites university graduates (by Spring 1999) to apply for positions as Assistant Language Teachers or Coordinators of International Relations at schools and government offices throughout Japan. Renewable one-year contracts begin in late July 1999 and pay a salary of 3,600,000 yen (approximately C\$40,000) after tax. Applications are now available at the Placement Office. For more information contact:

The Consulate General of Japan JET Desk

Tel: (416) 363-5488 Fax: (416) 363-6074 E-mail: japancg@idirect.com

Deadline for applications is November 13. Please do not send resumes.

JET PROGRAMME

Skewed News Briefs

by Nick Stewart
Asst. Entertainment Editor

Clinton "Unstable", says Perot

At a recent press conference, Ross Perot stated that Clinton is mentally unstable, and should resign. "This guy's brain's not working correctly," Perot told the Reform Party, as his opinion on the Clinton / Lewinsky affair. "He's a complete mental mess-up...a few bricks short of a load...a few hamburgers short of a barbecue...a few old folks short of a nursing home...a few microbes short of a venereal disease". Perot went on to say that Mexicans were trying to turn his own dog against him, that termites speak to him during his breakfast, and that small children should be used as speedbumps. He then proceeded to drool all over himself and locked himself in a closet.

Hurricane Georges A Hoax

After intensive research into Hurricane Georges (which in recent weeks has been pounding the American Gulf Coast), independent hurricane researcher Owen Rectoom has come to some shocking conclusions. "I've spent weeks and weeks looking into this whole 'Hurricane Georges' thing, and I've discovered that it wasn't a meteorological event at all, but all the evidence points toward a government conspiracy. Bill Clinton has 'faked' the hurricanes to draw attention away from his present sex scandal. Apparently he hired two guys named Bubba and Earl to go around, sneaking into people's basements and letting their faucets run, creating flooding, while the wind storms are nothing but a small army of well-trained South American, Incredibly Strong, Wind-Blowing Monkeys doing their thing". When asked what it meant to be an 'independent' hurricane researcher, he responded that he doesn't actually get paid, and that he's just some bored loser with nothing better to do.

SEEDS OF
CONSPIRACY IS ON
HIATUS THIS WEEK
AS THE AUTHOR IS
BUSY HOUSE-TRAIN-
ING HIS SQUADRON
OF DEATH
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WEEK: SOC'S
FINAL INSTALLMENT
OF THE TRUE
NATURE OF KID
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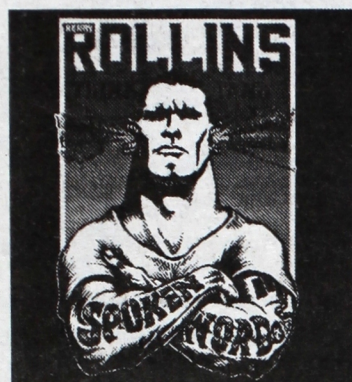
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MUSIC FOR THE MASSES!!!

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR



Henry Rollins - Think Tank

If you have never heard Henry Rollins' spoken word shows or read any of his literature, you have missed out on a lot. *Think Tank* is a 2-Disc set that packs in almost two-hours of Henry's own views on everything and a bunch of stories of road trips.

Disc One contains some of

the funniest stuff I have ever heard. Henry is not out to become a stand up comic, he just tells stories in a way that you have to laugh. He rants about *Airport Hell*, bitches about *Television*, makes fun of *Vegas*, *El Nino*, *Weatherman* and gives the most honest, open-minded, real view on *The Gay Thing*. He may have a warped way of getting his point across, but once you listen to him for a while, you notice his is a very smart indi-

vidual with a very interesting hold on the world around him.

Disc Two contains stories from the road in *Brazil and Russia*, a sweet story about a dying boy named *Marius*, and the most hilarious story about Henry abusing the fax machine at his Voice Doctor's office.

The set is kind of like a reality check for the Gen-X generation. Rollins makes you laugh, think and even cry with his views and stories.

He is not out to write an epic, he just wants to get his point across. "I have never considered myself a writer," he explains. "Thomas Wolfe, Dostoyevsky, that's writing. I just try to externalize the internal."

Think Tank is available now. I would love to go on but I have limited space, so just check it out. This 2-Disc set is probably going to be your favorite purchase of the last ten years if you get it! I love it. You will too!

BASEketball



BASEketball - Original Soundtrack

If you haven't noticed by now, I love soundtracks and I love Ska. So what better soundtrack is there than a soundtrack with music I love. I haven't even seen the movie yet, but I bought this soundtrack the minute I saw who was on it!

So who is on the album? Goldfinger and Reel Big Fish bring in the Ska, Smash Mouth add a little punk and The Cherry Poppin' Daddies swing the hell out of the place with their rendition of the Salsa favorite *Jump In The Line*. This is another best of the best soundtrack with Ska, punk and swing all mixed together in a very energetic, easy to listen to album. There of course are some more main-stream tracks like

Don't Hate Me Because I'm Beautiful by Nerf Herder, and the latest single from Soul Asylum, *I Will Still Be Laughing*. There are also tracks by bands like The Dickies and The Ernie's.

This whole album is just one big party. The beat never stops, the music is fun and you just can't beat a good drinking album. That's right, this is a great soundtrack to a night of drinking. Forget Zeppelin and Jour-

ney, this is the type of music you want on while you and a bunch of friends are funneling beer in rez and shooting back anything with alcohol in it!

The BASEketball Soundtrack is available everywhere and is probably the best soundtrack I have received in a while. It is just fun and easy to listen to, and it makes you want to get off you ass and party. Pick it up now!



54

Is disco still in or has it been beat to death again by people who just can't stand the retro scene? Well, if you are one of the latter that never cared for the rebirth of an era most of us were embarrassed to admit we grew up in, then don't even bother to read on. But if you like disco and the cheese that comes along with it, this is the CD for you.

54 is a very complete 2-Disc

set that has more classic disco than most of our parents have hidden in the record collection. There is actually none of that crap, cheesy Bee Gees or Village People garbage on the album. You get songs from bands like Chic, Candi Station, Rose Royce and Sylvester. There are also bigger names like Diana Ross, Blondie, and Grace Jones, but it is the more obscure tracks that are more pleasing.

The whole album is more of a club/dance album as the music is set up so that you can party and dance to it more than just sit on your butt and listen to it.

There are disco remixes and stretched songs to keep you on the dance floor for more than 8-10 minutes at a time. Both discs are just disco, disco and more disco, so be prepared to boogie down if you can stand it! I don't think a soundtrack

has ever really captured all the sound and feeling of an era as this collection has. Forget about Time-Life's *Sounds of the 70's*, 54 is a much better collection (and cheaper too).

54 is available now, but like I said before, it is not for everyone. The sound is pure and isn't any of the commercial crap this retro wave has connected to. This is disco the way it was, and if you like it that way, pick the album up!



There's Something About Mary

This years smash romantic, twisted comedy has a pretty damn good soundtrack to go along with the hype. Sure, no soundtrack can even compare to the masturbation scene or the powerbomb by Warren, but it is still a great collection of music.

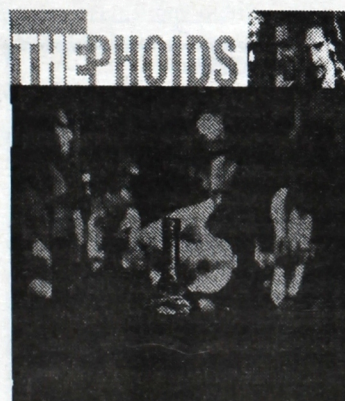
Remember the annoying guy that kept singing throughout the movie and finally got his due in the end? Well, that is Jonathan Richman and there are three of his ever so annoying songs on the album. They may be wimpy and sappy, but they go so well with such a strange movie! There are pop greats like *Is She Really Going Out With Him* by Joe Jackson and *If I Could Talk I'd Tell You* by The Lemonheads. There are

also tracks by Danny Wilson, Lloyd Cole, and The Dandy Warhols.

The two best tracks have to be The Propellerheads smash hit *History Repeating* (featuring Miss Shirley Bassey) and that 60's song that won't leave your brain for days, *Build Me Up Buttercup*. I saw the movie over a month ago and I still catch myself singing the song over and over when I am bored!

There are a few newcomers

on the album like Ivy and Ben Lee, but there are no real bad songs on the whole album. Usually there are a few good songs and a whole bunch of crap, but the soundtrack to *There's Something About Mary* has great tracks all the way through! Sure *Buttercup* and Jonathan Richman may be annoying and weird, but so was the movie... what do you expect? Pick it up. You won't be disappointed!



The Phoids

Ever just wanted to hear a band that could play damn good roots rock and actually have their CD? Well, this is the band for you. Usually the bands that can play amazing music end up in a sleazy bar downtown with no real disc or airplay. Well, The Phoids may sound like one of those bands, but they also have three CDs

under their belts.

The Phoids were formed in 1994 in New York, but they don't have that gritty NY sound. They sound more like a local act that play their hearts out for a small group of loyal fans in a small, dingy bar. That is basically what roots rock is. It's just a band that strips the sound down to its base form with the minimum number of instruments, a few added horns once in a while and a sound that

makes you feel like you are hearing them live.

The album contains 13 tracks that make you wonder why you have never heard of them before. The songs are all great and mix the driving beat of rock with the sweet sound of ballads that make you remember the classics you used to dance with your public school sweetheart to.

The first single to be released from the album is *Iowa*, a sweet, but

powerful ballad that reminds you a little of classic Neil Young. It is a short song, but powerful enough that you will want to skip back and listen to it again.

If you like The New Meanies, you will probably like The Phoids. Their styles are different, but they are both bands that can strip rock down to a basic form that everyone will enjoy. The Phoids self-titled album is available now.



Ana Voog - ANNAVOOG.COM

What the hell is this crap? Once again I have received an album from Universal Music with no bio whatsoever. And with an album this bad, you would expect some sort of an explanation from the company that actually recorded and sent the album out to torture the world.

Ana Voog is an annoying no

talent piece of %&* that should have never received a recording contract. Her sound is a very strange mix that just doesn't work. Her voice sounds a little like Gwen Stephanie (DIE!!!) but she has no talent. She sings like Samantha Fox did during her 15 minutes of fame. She talks her way through the songs and just repeats the same lines over and over and over again! The music is a mix of 80's techno and 90's electronica. Her

style changes from Samantha Fox bubble crap, to Alanis-style ranting, to Manson-like rage. Confused yet? You should listen to the album and see what you think. It doesn't help!

There is a website listed on the back of the disc (www.anacam.com) so I am guessing she is another one of those cyber-sleazes who like to show off for the camera 24 hours a day. I was going to check out the site, but then I figured

they might be playing her music on the site and I decided the disc was torture enough.

The album contains 13 tracks that I can't see many people liking. It is so boring, annoying and pathetic that you can't make it through two songs without running away screaming! If you have a weird taste in music or you just like to collect crap, Ana Voog is available now. But in my opinion, skip it!

New Service for Students Who Are Parents

The Students' General Association (SGA) recognizes that Laurentian University is comprised of a very diverse group of students. For those students who are parents, and may be concerned about their lack of accessibility during the day while they are in classes, the SGA has introduced a new service to help alleviate those concerns. The SGA will keep a list of all parents school schedules on file in our office, and in the case of an emergency, the daycare provider can call our office and we will make every attempt to locate the parent. Obviously we cannot guarantee that we will be successful in locating the parents, but we will do our very best. If you would like to register, or need more information, please contact Lorie at 673-6547, or come to our office in SCE 212, in the Student Centre.

Call for volunteers
Visit to Cecil Facer Correctional Centre
 A time to support young offenders during their sentence.

If you wish to volunteer or for more information, contact Chaplain's Office, room L226 or call Ronald, s.j. at 673-5661 before October 9, 1998.

Beds Available/Lits disponibles

Beds available for male and female students at Lucien-Matte residence at University of Sudbury. For more information, please contact receptionist at University of Sudbury, 673-5661.

Lits disponibles pour garçons et filles à la résidence Lucien-Matte de l'Université de Sudbury. Pour plus d'information, s.v.p. contacter la réceptionniste à l'Université de Sudbury au 673-5661.

Landmine Detection and Removal Technology Research Competition

Mines Action Canada is sending out a challenge to students and professors in Canada to come up with new or improved technologies to detect and remove landmines. Preliminary proposals are due 30 November 1998.

Prizes of \$7,000, \$2000, and \$750 are being offered in four categories.

Prospective contestants may visit the competition website at <http://www.ncrb.unac.org/landmines/competition.html>. For further information call Mary Foster at Mines Action Canada (613) 234-6755.

EUMC Programmes Outre-mer/ WUSC Overseas Programs

The World University Service of Canada local Committee welcomes students back to another academic year. Once again, the time has come to promote the WUSC overseas programs including:

- Seminar in Zimbabwe - Working language English
- Seminar in Benin - Working language French
- Applied Research Program - in various countries
- Summer Student Internship in Sri Lanka

Contact person is Dr. Jorge Virchez from the Department of Geography, Laurentian University L-334. Phone number: 675-1151 ext. 3359

Le comité local (ULU) de l'Entraide Universitaire Mondiale du Canada vous souhaite la bienvenue. Le comité va avoir une série de conférences pendant l'année scolaire 1998-1999. Encore cette année, plus de cinquante jeunes Canadiens auront la chance de prendre part aux divers programmes d'été (1999) de l'EUMC dont:

- Un séminaire international au Bénin (en langue française)
- Un séminaire international au Zimbabwe (en langue anglaise)
- Un stage pratique en collaboration avec plusieurs ONG
- Un programme de recherche appliquée, dans divers pays
- Un stage d'été pour étudiants au Sri Lanka

La personne-contact est Dr. Jorge Virchez du Département de Géographie, Université Laurentienne L-334. Téléphone: 675-1151 poste 3359

Food Day

Friday, October 16, 1998

Non-perishable donations are being collected for the campus Food Bank at the
 Alphonse Raymond Building
 J.N. Desmarais Library
 B.F. Avery Phys. Ed. Centre
 University College
 Parker Building
 University of Sudbury
 Thornoloe University
 Huntington University
 and at the Chaplains' Office, Room L-226.

Scholarships/Bourses

Ontario Graduate Scholarships and NSERC Scholarships

Please remind *all fourth year undergraduate and first, second and third year graduate students* that application forms for **Ontario Graduate Scholarships (OGS value 11,859) and NSERC Post-graduate Scholarships (value 17,300-19,100)** are now available at the Graduate Studies and Research L-808A.

The deadline for OGS application is **OCTOBER 8, 1998**; NSERC is **OCTOBER 30, 1998**.

ONLY students who have maintained an overall average of at least A-(80%), or the equivalent, during **each of their last two full years of study** at the postsecondary level may apply (extract taken from the brochure 'Ontario Graduate Scholarship Program').

Bourses d'études supérieures de l'Ontario et du CRSNG

Voudriez-vous rappeler à *tous les étudiants de quatrième année et aux étudiants dans leur première, deuxième et troisième année aux cycles supérieures* que les formulaires de demande pour les **bourses d'études supérieures de l'Ontario (OGS valeur 11 859) et du CRSNG (valeur 17 300-19 100)** sont maintenant disponibles à l'école des études supérieures et de la recherche L-808A.

La date limite pour les demandes de OGS est le **8 OCTOBRE 1998**. Celle des demandes du CRSNG est le **30 OCTOBRE 1998**.

SEULEMENT les étudiants ayant obtenue une moyenne d'au moins A-(80%), ou l'équivalent, au cours de **chacune** de leur **deux dernières années** d'études postsecondaires **complètes** peuvent faire demande (extrait tiré de la brochure intitulée 'Régime de bourses d'études supérieures de l'Ontario').



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30 HAPPY HAUNTINGS IN THE PUB
with THE ROCKIN' HIGHLINERS

OUA Sports Briefs

NFL Week 5 Predictions

by Christian Mellin
Contributor

When picking a team to win in the football pool (conveniently located at the pub down under), it is important to consider many factors. Emphasis should be placed on points for and against, the team record and home field advantage. Despite the fact that last weekend the trend was for visiting teams to pull out the victory, more often than not, it is the home team that wins. So far my record stands at 9 wins and 4 losses, so keep track and see how your picks stack up at the end of the season.

Carolina at Atlanta

Atlanta played well against San Fran last week, scoring 20 points against one of the strongest defenses in the NFL. Carolina on the other hand has looked dismal all season, and lacks direction. Atlanta will go to 3 - 1.

New England at New Orleans

This one is a tough call. New England is the better team, but I feel that New Orleans is a team on the rise under the guidance of Football Guru Mike Ditka. I feel that New Orleans is for real and that home field advantage will propel them to victory over the Pats.

San Diego at Indianapolis

Chargers rookie QB Ryan Leaf has played brutally all season. To say that he has not met the expectations of the organization is a huge understatement. As a result San Diego has struggled despite having a better record than the Colts. I look for Indy to pounce on the lame duck Chargers and get their first win of the year.

Oakland at Arizona

The Raiders surprised a lot of people (not me) by beating the Cowboys last Sunday. I look for them to continue their winning ways against the struggling Cards. I have to admit the Raiders are my team so bear that in mind.

Philadelphia at Denver

The Broncos proved that they are the best all around team in the AFC by winning last weekend without the injured John Elway. The Broncos are so confident that Elway may rest again this weekend. Never the less, I foresee Denver dominating over the pitiful Eagles.

NY Giants at Tampa Bay

The Giants are playing sound fundamental football and should have no trouble beating the struggling Bucs. I expected better things from

Tampa after their season last year. They have been extremely disappointing this season. Plagued by penalties and poor decisions Tampa will continue to struggle until they simplify their offense.

Seattle at Kansas City

The Chiefs have played well all season. Their defense, led by Derrick Thomas, have been attacking teams with a vengeance. Last weekend the Seahawks showed that they were vulnerable to a quick aggressive defense. I look for the Chiefs to put a lot of pressure on Warren Moon by blitzing constantly.

San Francisco at Buffalo

Steve Young and Jerry Rice are firing on all cylinders. They hooked up for a pair of touchdowns last Sunday on the way to beating Atlanta. Buffalo on the other hand is 0 - 4, and have struggled with injuries and poor discipline. With rumors circulating that Bruce Smith and Thurman Thomas will be traded to Carolina, the Bills are playing without motivation. San Fran will come out on top.

Miami at NY Jets

Miami has finally begun to play like a Jimmy Johnson team. Their quickness on defense combined with the wealth of offensive talent available for Dan Marino will secure a victory over the unpredictable Jets.

Dallas at Washington

The whole world saw just how badly the Cowboys need Troy Aikman last Sunday. Back-up QB Jason Garrett made some crucial mistakes including throwing an interception in the final minutes of the game to secure the victory for the Raiders. The only consolation is that this Sunday they play the Redskins who, in all honesty, are a terrible team. The Cowboys will pull out the victory.

Detroit at Chicago

Detroit played really well against Tampa on Monday Night Football. I'm not sure if it was a fluke or if Detroit will continue to win. I pick them to beat the Bears simply because the bears have been consistently awful this season.

Minnesota at Green Bay

This is far and away the game to watch this week. It's a Monday night game, and it serves as a prelude to the battle for the NFC central title. This battle will go to Brett Favre and the Packers who haven't lost at home in the past 20 games.

by Ryan Hanna
Staff Writer

Gridiron Gusto Gets Gold

The new OUA Male Athlete of the Week is Ryan Wilkinson of the University of Waterloo. The Uxbridge native is the starting quarterback for the Warriors football team and is a Political Science student.

The pivot stood in for a 54-3 defeat of York University on Saturday. Wilkinson completed 15 passes out of 20 attempts, good for a total of 323 yards. Four of those passes were good for majors, and the Warriors added another one on the ground.

Waterloo now prepares to take on the 3-0 Western Mustangs who defeated Toronto 29-7 on Sunday. The matchup will be held at J.W. Little Stadium in London on Saturday, October 3rd. Tickets for the game are already sold out.

High Scorer Wins Accolade

Third year Arts student Melissa Verbeek is the winner of the OUA Female Athlete of the Week title. Verbeek is a member of the Western Mustangs Women's Soccer Team, and she hails from Wyoming, Ontario.

Verbeek won the title as a result of her four goal weekend in soccer action. One of her goals came in a 1-0 shutout of Guelph on Sunday. It was this goal that lifted the Mustangs to the top of the OUA West with a record of 5-1-0.

Western plays the 1-2-3 Brock Badgers on Saturday, and then squares off against the 4-1-1 McMaster Marauders on Sunday.

OUA Golf Championship Approaches

The final event of the OUA golf season is almost upon us. The event will take place Tuesday, October 6th, at the Loyalist Country Club in Kingston. This championship represents the first to be awarded this season for any of the OUA sports.

Eleven schools will participate in the event, hosted by the defending champion Queen's Golden Gaels. Early favorites include Robert McKay of Ottawa U and Greg Pederson of Guelph.

McKay shot a 69 in last week's competition at Sunningdale Golf Club in London, while Pederson shot a +2 at the par 70 Elmira Golf Club.

Keeper Records Shutout Number Four

Laurier Golden Hawks Keeper Mark Ignor recorded his third shutout of the season in the 2-0 defeat of Guelph on Wednesday. Amazingly, Ignor recorded another shutout on Sunday in Laurier's 3-0 defeat of the Brock Badgers.

Just as everyone thought that this story could not get any more complex, Ignor also scored two goals on penalty kicks in the defeat of Brock. Consecutive shutouts and two goals: perhaps the voters for the OUA Athlete of the Week should have turned off the football game.



Voyageur
Athletes
of the
Week



Solid Team Play Equals Male Athlete of the Week

Lawrence Mahoney was awarded the LU Male Athlete of the Week award after some excellent defensive play in weekend soccer action. One notable play was the steal of the ball from Ross Sortino of York Saturday.

Sortino and Striker Michael D'Angelo were on a breakaway deep in the Vees end when Mahoney did a sliding steal of the ball from behind the two Yeomen. Many fans felt that the Yeomen would have had their best scoring opportunity of the game, if not for the steal.

"He was outstanding in leading our team to a win and a tie. Lawrence was by far the most consistent player on the team this weekend", said Coach Greg Zorbas.

Mahoney is a second year Sports and Administration student. He learned to play soccer at Richmond Hill High School in his native North York.
(See Soccer, Page 20)

Rookie Cleans up at Western

Becky Laakso received this week's LU Female Athlete of the Week award after a strong performance at the Western Invitational. The second year Kinesiology student had a strong day of cross-country running with an overall finish of 50th, well above most runners in the field.

Laakso is a native of Sudbury who attended RMC for her first year of studies. She typically leads her fellow runners, both in competition and in practices.

"Becky was a pleasant surprise for our team", said Coach Al Salmoni. "We weren't certain if she would be joining our team until a week before classes. She is a high-calibre athlete, and we are glad that she decided to join us here at Laurentian."

(See Cross-Country, Page 19)

Here are the leaders in the LAMBDA/MOLSON/SGA
Football Pool results

TOP TEN	Points
1) Darren Birta	83
2) Jennifer Spielman	78
3) David Presley	78
4) Michael Gloysen	74
5) Mike Jakabty	74
6) Josh Dean	74
7) Jason Satur	69
8) Scott "Richie" Cunningham	64
9) Steve Train	62
10) Stu Hopkins	59

World Soccer News

by Takis Zervas
Staff Writer

Bonjour my dear soccer friends. A new year has begun at the fine institution of Laurentian University and the world of soccer. A fine soccer summer has past us with the magnificent World Cup in France where the host country lifted up the gold trophy for the first time. Yet another year of soccer news is brought to you all once again, and I am happy to be back. So, what's the new news you say? Read on and find out!

Here is a crazy one. Every soccer fanatic knows about the hysteria that followed Ronaldo's (Brazil's star striker) World Cup Final disaster and the accusations of his poor performance. Well, now it has reached its' peak when one specialist in Rio suggested that the player's health had been affected by the overuse of his mobile phone!

Unluckiest player at the World Cup? Not Laurent Blanc, so unfortunate to be sent off in the semi-final

against Croatia, or any of England's gallant losers at Saint Etienne...but 24 year old South Africa Goalkeeper Paul Evans. The Supersport United player was rushed to France after Andre Arendse twisted a knee in training on the eve of the finals. Uncapped Evans, born in South Africa of Welsh parents, said: "I feel sorry for Andre, but at the same time it's a dream for me to be here." Four days was all it took for the dream to become a nightmare as Evans himself twisted a knee in training. He was duly sent home to rest the injury for two months while FIFA gave the South Africans special permission to whistle up another goalkeeper from home.

Now to Ireland, France 98 took place without the Boys in Green, who lost in a qualifying play-off against Belgium last November, but their ever-exuberant followers were happy to content themselves with the glory won by their stars of the future. And what glory! Ireland, a nation with little more than three million

inhabitants, now sits proudly as European Champions at both the Under-16 and the Under-18 levels - the first country ever to achieve that feat.

In Argentina, despite getting himself in into a number of scrapes during the years, Diego Maradona has clearly developed a taste for the legal process. This time around, though, he is the injured party. On the advice of his lawyers, the Argentinian has decided to sue one Mariana Nannis for saying he is in love with his former strike partner Claudio Caniggia, who happens to be her husband. Nannis made the allegation on Argentine TV earlier this year. "Sometimes I think that Diego is in love with Claudio. He must look at him with his long hair, all muscular. He must look at him from behind and say 'Claudia'." Maradona's manager, Guillermo Coppola, said that Nannis was jealous of the close friendship that had developed between the two former internationals. He would like to make it clear that Mr. Maradona

has never been, nor ever will be, in love with Mr. Caniggia.

In Scotland, Celtic fans, despite the euphoria of last season's title success, remain embittered towards the resignation of Dutch Coach Wim Jansen and for the widely-publicized inference that those who portray Celtic as an Irish Catholic icon are no more than bigots.

Zambia has dismissed Coach Obby Kapita after only two matches in charge, and replaced him with his assistant, Fighton Simukonda, a former captain of the national team and now a successful coach with Roan United.

Former Benfica captian Mario Coluna has been elected president of the Mozambican Football Federation.

Saeed Bayazid scored a hat-trick as Al Jaish beat Al Karama 5-2 to win the FA Cup Final in Syria. However, Al Karama did have two players sent off.

Scores of big UEFA Cup Games: Blackburn (England) 0

Lyon (France) 1

Bordeaux (France) 1
Rapid Vienna (Austria) 1

Fenerbache (Turkey) 1
Parma (Italy) 0

Fiorentina (Italy) 2
Hajduk Split (Croatia) 1

Leeds (England) 1
Maritimo (Portugal) 0

Lodz (Poland) 1
AS Monaco (France) 3

And that's this week in soccer news, mes amis. Until we speak again, May the soccer be with you!

Quote of the week in the soccer world: "When a coach fails to do what he sets out to do, he should quit."

-Japan's former national coach Takeshi Okada after losing three straight matches at the World Cup.

Baseball Fever Returns To Toronto

by Christian Mellin
contributor

For the first time in a long time, fans of the Toronto Blue Jays have a reason to be optimistic about the future. After all, it has been almost five years since the Jays had their last taste of a real victory. At the time no one could have predicted that Joe Carter's historic homerun to win the 1993 World Series, the second consecutive title for Toronto, would be the end of an era in Toronto baseball. The seasons to follow the World Series would see not only the fall of Blue Jays, but the near demise of Major League Baseball in general.

The season of 1994 saw a strike that almost killed baseball, as well as the first losing season for the Jays in over 10 years. However, the worst was yet to come. The Jays and their fans would have to endure three more losing seasons in a row, in spite of the fact that each spring the front office promised a contender.

In this regard the season of 1998 began no differently than past years. Although the front office replaced manager Cito Gaston with Tim Lincecum and spent more money acquiring free agents over the winter, the future of the team was unclear. Would the contributions of free agents such as Jose Canseco, Mike Stanley,

Darren Fletcher and Randy Myers, combined with the talented core of young players, make for a winning chemistry?

Throughout the first part of the year the Jays showed the potential to be a contender, but once again they were losing. Players often showed flashes of brilliance on the field, but to the dismay of management and fans they were not consistent enough to win regularly. With the team sputtering after the All-Star break, Gord Ash decided to pull the trigger on some trades to unload some of the over-priced players: Sprague, Myers, Phillips, Stanley and Guzman were all dealt for prospects which bolstered the Jays' various farm systems. To the Toronto media and fans this was seen as giving up; however, these trades actually motivated the Blue Jays who appeared to gel afterward. Not only did they gel, but they almost accomplished a miracle when they came from over ten games back in mid-August to fall just short of the American League wild card spot.

Attendance climbed steadily, as once again baseball fever gripped Toronto. For the first time in a long time the fans were happy and so were the players, who even managed to smile a little more often. Once again Toronto was a team to be reckoned with, as they had one of the best

records in all of Major League baseball in the second half. The team saw contributions from all of its players, as Jays such as Tony Fernandez, Craig Grebeck and Robert Person were required to fill the holes of the departed players. Finally the Jays were providing some run support instead of putting the burden of victory on the tired arms of the pitching staff.

The offensive outburst in the late season may have turned the Jays' season around, but if the Blue Jays had of come back to win the wild card spot it was because of the leadership of Roger Clemens. After a five and six start to the season, Clemens won fifteen more games, and did not lose in his twenty-two remaining starts. Clemens had the lowest ERA in the American league and was the inspiration that enabled his team to dominate in the second half of the season. In fact by seasons' end, Clemens is far and away the leader in the Cy Young race as he won his second consecutive Triple Crown, leading the league in wins, ERA and strike outs. The last time someone won the triple crown two years in a row was 1930 - 31, when Lefty Grove did it for the Philadelphia Athletics. In fact, if the Blue Jays were able to take the Wild card spot, Clemens would have probably received some consideration for MVP.

Other individual player accomplishments worth mentioning include Shawn Green's phenomenal season; he scored over one hundred runs and drove in one hundred in the process of joining the 30/30 club (30+ HR's and 30+ Stolen bases). Shannon Stewart continued to develop and by seasons end, emerged as a legitimate threat at the top of the order. Jose Canseco led the team in the homerun department, hitting a career best 46 Round trippers. Carlos Delgado also had a career year at the plate as he led the team in RBI's and doubles. Despite missing the first 20 games of the season he also managed to smack 38 Dingers, including one into the fifth deck at Skydome (the first time ever for a left-handed hitter). After moving to third base to replace Ed Sprague, Tony Fernandez played solid defense and came through with some much needed clutch hitting. The solid perform-

ance of the bullpen led by Dan Plesac and Canadian Paul Quantrill, gave Johnson the confidence to pull his starters at the first sign of trouble.

Overall, the team improved greatly on offense raising the team average substantially and blasting a team record 222 homeruns, 7 more than the team record set in 1987. As the season came to a close, the Jays had a dominating offense to complement their already solid pitching staff. To the core of young players that began their careers in the losing seasons of the post World Series years, the phrase "Just wait until next year!", actually has some meaning. The Jays are a team on the rise and I look for them to contend for more than just the Wild Card next year.

Next week: An analysis of what the Jays need to do if they are to win next year.

Rookies...

she combines her training for both sports. In spite of her propensity to drop-kick people, Julie is a very pleasant person with a strong work ethic. Her coach describes her as a very solid runner.

Gagnon is also familiar with the north, although she is not from Sudbury. This first year Human Kinetics student is from the lovely burg of Timmins. She got some early training in the basics from Ecole Theriault.

Rounding out the rookies is

Krista Bolyea. She is known as "miss fit" to her teammates, not because of her unwillingness to conform, but due to her weekly training schedule. She enjoys running very much, and averages eighty kilometres a week.

Bolyea has the potential to become a very good cross-country runner, and faces the challenge of converting her endurance into speed. She is well-liked by her teammates because she is easygoing and is usually sporting a healthy grin.

"Laurentian is very friendly, being a small school," Bolyea said. She also mentioned that the training here is different than what she is

familiar with, particularly the speed and intensity of the workouts. "Keeping up the speed is something that I'll have to get used to."

Orillia is Krista's first home, and her alma-mater is Patrick Fogarty Secondary School. Her current field of study is also Human Kinetics.

The outlook on the future of these young athletes is very positive. While they will have some big shoes to fill in the coming seasons, they remain hopeful and willing to learn. Come on out to the track this weekend and watch them leave Cambrian College and those lilly-pad hoppers from Boreal in their dust.



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Cross-Country Vees Visit Western

by Ryan Hanna
Staff Writer

The Cross-Country Vees began their first round of OUA competition this past weekend in London. The Western Invitational was attended by fourteen different schools, eleven from the OUA, two from the United States, and one from Quebec. The event consisted of a ten kilometre race for the male cross-country runners, and a five kilometre race for the female competitors.

The winner of the men's competition was Windsor who had two runners in the top three spots. The best individual time came from Drew McCauley of Windsor. Bob McGill from Queen's came in second, and Mark Kaiser from Windsor finished in third place.

The combined finish of the men's team from Laurentian was seventh place. The men's team was led by Pat Hillman who had an overall finish of 26th place. Hillman, who also had a good performance at LU's pre-season visit to Lake Superior State, had very positive comments about the race.

"I think it was pretty good",

said Hillman. "There was a lot of good competition. I got out nice and slow at the start. It was well paced because my time in the first half was almost the same as in the second half." Hillman also felt that he was strong for the whole race.

One thing that Hillman would like to improve is his start. "My finishes have been pretty strong", Hillman said. "My last 3K were the three fastest in the whole race. I just gotta work on my start."

Because of strong competing teams, Hillman admits that even though the LU team has improved, there is still a lot of work to do. "The teams we want to catch are Windsor, Queen's and Western. We're going to have to have a better team performance in the future if we want to get up there."

Another male runner from Laurentian with a notable performance was rookie Ryan Bradshaw, who finished in 38th place. "We started off with a pack of three of us, with Pat Hillman leading. He was leading us out for a while, with Aaron up ahead. As soon as we came to the 2K mark it was our own race to go. I took off, and passed, was out in front for a

while, but Pat came from behind and beat me."

The top five men's finishes for the Vees were rounded out by Aaron Prieuer, Jason Bowerman and John Thompson. The seventh place finish for the team was good by everyone's standards especially because there were over 120 male runners in the race.

The women's team finished twelfth in the field, and once again Lynn Perron had the top time of all the female Cross-Country Vees. Her efforts were good for a personal finish of 39th.

"I was really pleased with my time", said Perron. "My time was equal to that of the Ramsey Tour, and since it was a tougher course, I'm happy with that." Perron added that she still needs to improve her speed, particularly at the beginning of the race and coming into the home stretch.

Another truly fine performance was made by rookie Vee Becky Laakso, who won LU Female Athlete of the Week honors for her efforts. Laakso had an overall finish of 50th, which was the second best time for the female runners from Laurentian.

"I think it was a PB for me," said Laakso, whose strategy was to run negative splits. This means that the second half of the race is run at a faster pace than the first.

"I have a really positive outlook, and I'm really looking to going to OU's with the team, hopefully", added Laakso when asked about her hopes for the season. "It should be a good year."

Rounding out the top performers for LU were Karin Trimble who finished in 74th place, Kerry Salmoni who finished 76th, and Jen Burns

who ended up in 77th. Coach Al Salmoni considers these results to be very good considering there were over 125 competitors in the women's five kilometre race.

The good performances by both sides of the Cross-Country Vees are a real boost to all the racers. The Western Invitational was a good way to get the athletes prepared for Saturday, when they will host the Laurentian Open. Anybody who wants to see some speedy Vees should come out to the event, which begins at 1:00pm at the track on campus.



Rookies Complement Women's Cross-Country

by Ryan Hanna
Staff Writer

All fans of cross-country running at LU are fully aware of the presence of the rookies on this season's squad. With seasoned veterans like Lynn Perron leading the way, these rookies prepare to lay the foundation for the Vees in years to come.

A good performance at Western on Sunday earned rookie Becky Laakso the Female Athlete of the Week title this week. Laakso is not new to OUA cross-country, however, as she competed last year for RMC. In fact, her performance there was sufficient to earn her RMC's Female Athlete of the Year award.

Laakso is a second-year Kinesiology student, and is a native of Sudbury, so the transition to Laurentian has not been very difficult. She prefers the training schedule at LU to RMC, because the training times are much more flexible.

"It's nice to be on the team. The other girls are really great. I'm enjoying Laurentian so far", said Laakso. She then went on to mention the possibility of a good team performance, hoping that the team will

do well at OU's.

In addition to cross-country, Laakso enjoys nordic skiing to keep in shape during the off-season. She is described by her coach as a "quiet, excellent competitor".

Another promising rookie is Kerry Salmoni, who had a good performance at Western also. Salmoni finished 76th overall, which was good enough to take a fourth place position among Vees in the contest. This is Salmoni's first attempt at cross-country running, although she has been an avid competitor in other sports.

Salmoni is a long time figure skater, and was Canadian junior champion three years ago. She has had some experience with running, but mostly at track competitions. In fact, she is a former OFSAA gold medal winner in the 3000 metre event. She has the ability to push herself

hard in races, but she needs some work on her finishes.

"I'm okay until the last little bit, and then I start to get tired", said Salmoni. "It bothers me when someone passes me when I'm tired. I guess I have to work on finishing harder."

Salmoni is originally from Sarnia, a dirty industrial city, living under the yoke of American influence. In spite of this, Salmoni came to Laurentian to study Sports Administration. Her high school was Sarnia Northern.

Julie Gagnon is another rookie Vee that is making a big impact here at Laurentian. In fact, an unidentified teammate said: "We don't mess with Julie!"

You see, Gagnon is a member of Canada's national karate team and see Rookies, page 17



Here is a look at 1998's Women's Cross Country Rookies. From left are: Becky Laakso, Krista Bolyea, Julie Gagnon and Kerry Samoni.

Laurentian Battles Toronto to a Draw

by Ryan Hanna
Staff Writer

Despite a two goal halftime deficit, the Soccer Vees rallied to a 2-2 draw against the U of T Varsity Blues at LU on Sunday.

The silence was deafening as the Blues arrived at Laurentian for the continuation of an intense rivalry that has lasted for years. The Blues bench resounded with comments like "Let's beat these guys. They're not number two in the country for nothing!" or "Don't underestimate these guys. They may be from a small school, but they can play!"

From the outset, it appeared that the Blues had the right frame of mind to try and beat the Vees. The game got scarier as Blues Midfielder Fernandino Tantaló scored the first goal early in the opening half. With a one nothing deficit behind them the Vees realized that they had to pick up their game if they were going to beat Toronto.

The Blues scored again just before the end of the first half. Hieu Quatch scored on a pass from Defenseman Chris Coulis. Coulis took possession of the ball on a pass from fellow Defenseman Jonathan Robillard.

After halftime Vee Shaun Robinson scored a goal through a melee in front of the Blues net. The shot through traffic easily beat Toronto Keeper Rafael Piotrowski as it appeared that he was out of position.

Robinson scored again in the middle of the second half to tie the game at two apiece. Toronto had some chances after that, and tried some aggressive play to take the lead back. It was at this point that Hieu Quatch of the Blues got a yellow card for a some questionable contact near the Toronto bench.

Marc Hamilton of the Vees was carded shortly after that on a defensive play just outside the Vees' twenty-two metre line. It appeared as though Hamilton was going for the ball and accidentally upended Fernando Tantaló of the Blues.

The game ended without incident, with both teams upset that no one was able to come away with the win.

Varsity Blues Coach Jim Lefkos commented about the intense rivalry that has developed between these two teams. "Over the years, Laurentian and U of T have never quit on each other. I knew that Laurentian would come back in the second half. They're a good team, and I knew that two goals wouldn't be enough. We got a little tired out, and I give Laurentian all the credit. They play hard and tough and they deserved to come back."

Vees' scorer Shaun Robinson spoke about the tie after the game. "It feels good to come back after being down 2-0. To me it was a good team effort. We finally came back...we should've been up in my opinion."

Robinson had some comments about the halftime deficit. He said: "We all just picked up the level. We all got a little angry, I guess, at ourselves. I'm glad we came out the way we did in the second half. The result shows it."

The Vees are still undefeated after playing two CIAU top ten teams. LU soccer fans are encouraged to come out and watch as the Soccer Vees prepare to take on Nipissing in a half-homer this coming weekend. The action comes back to LU on Sunday at 1:00 pm.

Come on out and watch the Vees make Nipissing regret ever fathering one Mike Harris.

The Travolta's Play Ralph's

The LU Athletic department is hosting a fund-raiser on Friday, October 2nd. The event, sponsored by Molson's, begins at 8pm at Ralph's Sports Bar - 2410 Regent Street South.

Tickets are available for eight dollars at the Athletic Department, or at Ralph's. Advance purchase is not necessary as a number of door tickets are available, however, it is advisable to purchase tickets in advance as they are selling liketext books in September. At least the price is reasonable.

All proceeds go to support Laurentian University Varsity Athletics. Come on out and have a great time while supporting the Varsity Vees.

"Fall Grind" Kicks Off

Saturday, October 17th marks the inaugural running of the mountain bike Fall Grind. These are races which challenge all levels of bike racer, from beginner to expert. Races range in length from thirteen to thirty-nine kilometres.

Non-racers and spectators alike will enjoy the event because along with the mountain bike races will be BMX stunt riders who will performing tricks.

Registration for the event is available through Pinnacle Sports at 523-7400. The event begins at 12:00pm, with in-person registration starting at 10:00am.



Lambda
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Sports
lambdapub@hotmail.com



Steve Wilson, Peter Zorbas, Jeff Ormonde and Steve Beites talk strategy as the York players look on.

Vees Shutout Yeomen...

by Ryan Hanna
Staff Writer

The fans who were brave enough to risk the possibility of rain were rewarded Saturday as the Soccer Vees defeated the York Yeomen 1-0.

The game began slowly, but the first real chance for York occurred in the twelfth minute. Laurentian Brelak of the Yeomen opened up the play with a free-kick, and Ross Sortino of York fired off a blank.

Steve Wilson returned the ball to the Vees end on an LU free-kick and Shaun Robinson let loose on the ball, but it went wide and right.

After the return kick, Wilson got control back and passed to Robinson who then fed Fullback Michael Dufour. A header was attempted, but it was stopped by the York Keeper Luciano Miranda, who cleared the ball.

In the twenty-eighth minute there was a scary moment for Vees fans. Robert Fijal went down after contacting Miranda after an LU

charge. Miranda promptly received a yellow card, as it appeared that he deliberately upended Fijal.

A few seconds later, following some "discussion" with Miranda, the referee held up a red card. Irman Choudry promptly came off the Yeomen bench to take over where Miranda left off.

The lone Vees goal was scored at 34:37 by Midfielder Jeff Ormonde on a pass from John Lombardi. The ball was deep in the York end as a result of a Vees corner-kick by Shaun Robinson. Robert Fijal took the kick, and set Lombardi up for the big pass to Ormonde.

When asked about the goal Ormonde said that it felt great. "We needed a big goal early in this game. We all knew York was a top team this year, and it was good. It put us ahead and it gave us a little bit of extra confidence when we really needed it," said Ormonde.

Just after the beginning of the second half, Fijal went down again. This injury was caused in a similar manner as his injury in the first half,

after a charge to the net. This time however, Fijal would not return to the game. Fans were relieved on Sunday because Fijal was able to dress against Toronto.

In the sixty-second minute, York missed an opportunity to tie the game after a press by Carlo Molle. Although he got a shot away, Molle was denied because the ball went wide right.

Lawrence Mahoney of the Vees came up big on defense in the eighty-seventh minute as he broke up a two man breakaway by Michael D'Angelo and Ross Sortino. Mahoney got possession of the ball and then advanced it toward the Yeoman keeper.

The final opportunity for York to tie the game came as Sortino charged the LU net. His shot hit the side of the net and rolled wide. This angered Sortino who had a temper tantrum, much to the amusement of the fans. The Vees had the remedy, and they spanked the Yeomen like the bunch of big babies they are. Sortino then went back to York to go

suck on his thumb.

After the game, Jeff Ormonde was very optimistic when asked about the team's possibilities later this season. "We've got a good team. We've got good chemistry this year, and I think we'll do well. We haven't had any trouble scoring goals yet this year. I think we'll go far."

"We're just going to take every team as they come and keep at the top of the standings if we can. I think we're capable of doing that this year," said Ormonde when he was asked about the Soccer Vees number two national ranking. "We just want to win the division in the playoffs and take it a step at a time."

Keeper Stephen Spano, who recorded the shutout, had his own sentiments about the CIAU rankings. "What can you say about it? They're, in my opinion, BS. Not worth paying attention to. We've got to worry about the [OUA] East, and when we clinch the East, and move through the East, then we can worry about what everyone else in the country is doing. Right now we don't need it."

Regarding the shutout, Spano was clear about team effort being the key. "It felt good, but you can't do it without the other ten guys in front of you. They're attributed with the shutout too. It's not a one-man effort."

When asked about the 5-0 start by the Soccer Vees, Spano was at a loss for words. "Amazing. It's almost like a dream come true. The heart of the team is showing, the spirit of the team, and we're all pulling together. We deserve it more than anything. I don't know what to say," Spano said.

Coach Greg Zorbas complimented the Yeomen on their toughness as a team, and was quick to discuss their depth. Zorbas pointed out that the loss of Striker Robert Fijal, who was injured early in the second half and did not return to the game, was a possible cause of the low score. Injuries such as this are of great concern to the Vees, because even at full strength they do not carry as many men on their roster as other OUA teams.

...but win streak ends. Page 19